



French horn

Master of Music Jazz

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- Aptitude for and affinity with jazz and/or Latin; this must be apparent from the repertoire played: at least three prepared pieces, themes and improvisations (with variation in key and tempo, minor and major).
 - Having experience as a performing musician.
 - Vision and awareness of own artistic identity
 - Prima vista playing a notated theme and/or chord progression.
 - Improvise by ear over a played chord progression.
 - Knowledge and command of the major scale, harmonic and melodic minor scales in all keys, with staccato or legato phrasing.
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