

***Leiden University, Faculty of Humanities, ACPA and Codarts Rotterdam***

The Faculty of Humanities Leiden University and Codarts Rotterdam are looking for candidates for a

**Combined professorship 0,5 fte**

- 1. Professor by special appointment (bijzonder hoogleraar) for the chair 'Intercultural Performing Arts', 1 day per week (0.2 fte) at Leiden University**
- &**
- 2. Professor ('lector') Intercultural Performing Arts (0.3 fte) at Codarts University of the Arts Rotterdam**

The positions will be combined into one nomination.

The successful candidate will be part time employed by Codarts University of Arts Rotterdam. For the Professor by special appointment part, the candidate is assigned by Codarts to work at Leiden University/ACPA for one day per week for a period of five years.

- 1. Professor by special appointment (bijzonder hoogleraar) for the chair 'Intercultural Performing Arts', 1 day per week (0.2 fte) at Leiden University:**

The professor by special appointment "Intercultural Performing Arts' will be expected to devote one day per week to teaching and research at Leiden University. The professor will become a full member of the academic community of the Academy of Creative and Performing Arts (ACPA) at the Faculty of Humanities.

**Responsibilities**

- To conduct scholarly research in the field of Intercultural Performing Arts with a focus on practice-based artistic research in music
- To carry out teaching for the Leiden University community
- To initiate, stimulate, and supervise doctoral research
- To bring the field to the attention of a wide audience, in the Netherlands and abroad, by means of lectures and publications in conventional and new media
- To represent ACPA and to connect Intercultural Performing Arts to societal issues

**Selection Criteria**

- PhD degree in a relevant field
- Solid international research portfolio and reputation in Intercultural Performing Arts

- Experience in supervising PhD research
- Ability to attract research funding
- Broad teaching experience and outstanding teaching qualities
- Good proficiency in the English and preferably also the Dutch language
- Possession of the University Teaching Qualification (Basis Kwalificatie Onderwijs) or willingness to acquire it in the Leiden setting
- Empathic and unifying leadership

### **About the Faculty of Humanities**

The Faculty of Humanities has a wealth of expertise in the fields of philosophy, history, art history, the arts, literature, linguistics, religious studies, and area studies of virtually the entire world. The Faculty offers staff and students from the Netherlands and abroad an inspiring international working environment and opportunities for diversity and innovation. The research at the Faculty is organised within seven institutes. More detailed information can be found on the website of the [Faculty of Humanities](#).

### **About ACPA**

ACPA is a research institute of the Faculty of Humanities at Leiden University and embodies the collaboration between Leiden University and the University of the Arts The Hague (the Royal Conservatoire and the Royal Academy of Art). In addition to research in and through the arts, ACPA offers academic education for art students in The Hague and art education for students at Leiden University. Furthermore, the institute organizes cultural events where art and academia meet. More information about ACPA can be found on its website.

### **Further Information**

Enquiries may be directed to the Academic Director of ACPA prof.dr. Erik Viskil, via e-mail: [e.viskil@hum.leidenuniv.nl](mailto:e.viskil@hum.leidenuniv.nl)

## **2. Professor ('lector') Intercultural Performing Arts (0.3 fte) at Codarts University of the Arts Rotterdam**

### **Tasks**

- Conducting research in the field of Intercultural Performing Arts, with a focus on practice-based artistic research in music
- Providing and developing education in the field of Intercultural Performing Arts, with a focus on musical diversity
- Supervising research by faculty and postdocs
- Establishing links and collaborations with other relevant institutes of higher education and research
- Acquisition of research funding

- Contributing to the public distribution of knowledge of and to the public debate on Intercultural Performing Arts, especially with regard to music
- Connecting Intercultural Performing Arts to societal issues

### **Requirements**

- A doctorate in a field relevant to the domain of study and research, e.g., artistic research or cultural musicology
- Experience at the intersection of research and performance practice, preferably as practitioner-scholar, and the capacity to connect artistic knowledge to science and the humanities
- Excellent research qualities, evidenced by a track record of publications and other research output
- Experience with the supervision of master and PhD students
- Proven experience and achievements in teaching higher education, preferably also in higher arts education
- Knowledge of discussions and concerns with regard to cultural diversity and inclusivity
- Excellent command of English; preferably proficiency in Dutch
- A demonstrable and relevant international network
- Ability with the acquisition of research funding
- Expertise in at least two genres of music

### **About Codarts University of the Arts Rotterdam**

Codarts is a Rotterdam based international university providing high level professional arts education in music, music theatre, dance, circus arts, music and dance education and music and dance therapy. The university has about 1.000 students, of 65 nationalities, and around 420 staff members.

Diversity, interdisciplinarity and sustainability are anchored in the genes of Codarts. Codarts is part of national and international networks. The innovative education and research program Rotterdam Arts & Sciences Lab – a partnership of Erasmus University of Rotterdam, Willem de Kooning Academy (Hogeschool Rotterdam) and Codarts – testify to this.

### **Terms and Conditions for the combined position**

The Lector Intercultural Performing Arts (0.3 fte) and the holder of the special chair will be employed by Codarts. The chair is financed by Codarts. The professor by special appointment – based as lector at Codarts Rotterdam – will be assigned by Codarts to work at Leiden University/ACPA for five years for 0,2 fte (7,6 hrs). The starting date is September 1, 2022 or sooner if possible.

## Conditions of employment

- Salary depending on experience in scale 15 (min € 5797,40, max € 7485,19 gross per month based on 1,0 fte) in accordance with the HBO collective labor agreement for 2021
- the contract will be for 5 years, with the possibility of extension
- appointment and remuneration are in accordance with the collective agreement for higher professional vocational education cao-hbo
- Codarts employees benefit from an attractive conditions pension (ABP), opportunities for further study and collective health insurance

## Further Information

Enquiries may be directed to the president of the board of Codarts, University of Arts Rotterdam, Mrs. Wilma Franchimon, email [wfranchimon@codarts.nl](mailto:wfranchimon@codarts.nl) or Mrs. Liesbeth Noordegraaf-Eelens, Professor Transformative Academic Education at Erasmus School of Philosophy and Lector Transdisciplinary Education Innovation at Codarts, email [noordegraaf@esphil.eur.nl](mailto:noordegraaf@esphil.eur.nl).

## Applications

Please submit your applications for the combined professorship before **January 7 2022** via the recruitment system of University Leiden, by [clicking on this link](#). In your application – in the form of a single PDF file – please include the following items in the following order:

- Application letter, including a vision of the working field of the chair (max. 2 pages)
- CV, including education, positions filled, employers, publication list, courses designed and given, research projects, grants and prizes, etc.
- Names and contact details of three referees (no reference letters at this stage)
- The selection procedure may include a trial lecture. The interviews for invited candidates are expected to take place in the week of February 14 2022. The second selection round will be planned in the period from March 7 to March 18, 2022.