



# AUDITION CRITERIA BACHELOR CIRCUS ARTS For the college year 2022-2023

**Audition: Tue 11 to Fri 14 April 2022**

Codarts Circus Arts, Dolf Henkesplein 15, 3072 LN Rotterdam

**The DEADLINE to hand in the information for the pre-selection procedure is 1 February 2022, 00:00h CET.**

After the **application in Studielink** we will need the links to your videos, your answers to our questions and certain documents for the pre-selection procedure. This will be done by you in a programme called Osiris. After your application in Studielink you will receive the account information for Osiris, so you can login. The following topics will be asked in there:

- 1. Audition application questions**
- 2. Motivation letter** in English and in PDF format
- 3. Medical statement** that allows you to do intense physical training, not older than 3 months and in Dutch/English/German/French
- 4. Picture** (head + shoulders, in PDF format, high resolution, vertical)
- 5. Two video links to universally used video systems** (such as f.e. YouTube or Vimeo + publically watchable):
  1. Personal introduction and artistic vision - total length of 2.30 min max
    - a. **Who are you?** Tell us your name, nationality, specialization and personal info  
Format:
      - as in a video conference,
      - only your head + shoulders
      - without music,
      - *30 sec max*
    - b. **Present yourself in a creative context:** How do you see circus, what are your artistic interests (circus and/or art in general). Tell us your artistic dreams and show us your extra qualities.  
Format:
      - free choice
      - music or sound scape optional
      - *2 min max*
  2. Technical and artistic skills - total length 4.00 min. max
    - a. **General physical skills:**
      - exercises floor acrobatics: show 2 lines in which you integrate cartwheel (both left and right), handstand, jump and if possible flip and/or salto
      - exercises flexibility: frontal and side split, bridge
      - exercises handstand: for each exercise, independent or with assistance by partner or wall:
        - o show in profile position: getting into handstand and hold for 10 sec
        - o show your level in a 1 arm position
        - o show your 2 best handstand variations
      - only if applicable: exercises on the trampolineFormat:
      - without music!
      - a composition of the above mentioned several skills
      - each technical exercise needs to be recorded in one take
      - only record the exercises (not the preparation)

- in total *1.5 min max*
- b. Highlights of figures in the circus discipline that you are applying with:**

Format:

- without music!
- a composition of technical exercises within your discipline
- each technical exercise needs to be recorded in one take
- only record the exercises (not the preparation)
- in total *max 1 min.*

- c. A short act of non-interrupted patterns or figures.**

Format:

- neutral background!
- music is optional
- preferably no fragment from a group performance, unless the focus is clearly on you,
- in total *1.5 min max*

**Note: if the documents are not delivered in the correct format (PDF) or language and/or if the videos are longer than the allowed maximum time or not watchable, we cannot accept your application.**

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### **Audition costs**

There are no costs charged for the audition.

### **Audition criteria**

During the audition the committee, existing of teachers and experts from the circus field and, acting as chairman, artistic coordinator of the education, will assess the extent to which the candidates are

fit for the education based on the following criteria:

- circus technical qualities;
- physical ability and possibilities;
- physical intelligence;
- theatricality, musicality and dance qualities;
- artistic talent and originality in creating moving material;
- personality in movement and stage presence;
- sensitivity and openness;
- the ability to work with corrections, the endurance and perseverance.

There is no strict age criterion for Codarts Circus Arts, as long as the age of the candidate or student does not interfere with the study career. It is recommended to apply before the age of 25.

### **Program and content of the audition, divided over five days**

The audition takes place in three rounds.

#### ***Pre-selection before audition***

The pre-selection consists of the assessments of the videos and requested documents by the artistic coordinator, a team of specialization teachers and minimum one audition committee member. After the evaluation meeting of this audition panel, the selected candidates will be invited by e-mail before 1 March 2022 at the latest.

#### ***Second and final selection in the week of Tuesday 11 to Friday 14 April 2022***

Candidates need to be available for all audition days. The final selection consists of several circus classes during four days, a presentation of an individual act (5 min max), an individual screening by the physiotherapist and individual meetings regarding pre-education, motivation, financial matters, etcetera. After the evaluation of the committee, there can be a selection moment after showing the act. The rest of the candidates will be informed about the final result at the end of the last day.

### **Clothing advise**

Tight fitting clothing in which the physical possibilities are well visible. Warming up clothes. Soft indoor shoes, socks or bare feet. No piercings (except those underneath the clothes) or jewelry allowed. Long hair should be tied up.

### **Offered specializations**

Codarts Circus Arts offers the following specializations:

- |  |   |
|--|---|
| Applied floor acrobatics:              | Chinese pole                              |
| - dance/acro                           | Cyr wheel                                 |
| - integrated acrobatics in performance | Object manipulation:                      |
| Aerials skills:                        | - balls                                   |
| - static trapeze                       | - clubs                                   |
| - dance trapeze                        | - diabolo                                 |
| - duo trapeze                          | - none conventional objects and materials |
| - aerial hoop                          | - rings                                   |
| - vertical rope                        | Partner acrobatics:                       |
| - straps                               | - banquine                                |
| Balancing skills:                      | - hand to hand                            |
| - hand balancing in combination        | - icarian                                 |
| with object manipulation               | Teeterboard                               |
| - hand balancing                       | Tight wire                                |
| - walking globe                        |   |

### Information for partner specialisations:

Candidates who apply for a partner specialisation such as hand to hand, duo trapeze or teeterboard should apply with the partner(s) needed for this specialisation. If you cannot guarantee the partner(s) at the actual moment, we ask you to communicate this on the application form (in Osiris). **For more information please read page 5 and further: we will connect potential individual candidates for partner specialisations (if available).**

### Codarts Circus Arts does *not* offer the following specializations (\*):

- aerial swinging and flying trapeze
- aerial silks
- cradle
- fire techniques
- German wheel
- slack rope
- Washington

(\*) Due to infrastructure limitations, safety rules or available specialisation teachers

**Health examination as part of the audition, consisting of two parts**

Candidates with a positive outcome of the final selection have to take part in the medical examination, organized by Codarts, which consists of :

1. a physical test;
2. a general medical examination

Costs of the medical examination, which takes place at the beginning of the academic year after you are enrolled are around € 125,00. A part of the health examination can already take place during the audition: during the audition the physiotherapist does short individual assessments (15 minutes per candidate).

**Additional information**

Codarts only admits a limited number of circus students. Candidates that have passed the final selection are admissible. If after the selection process there are more suitable candidates than places available, the audition committee can place some candidates on a waiting list. Candidates who make it through this last selection can be placed and will receive an enrolment package. Candidates who are admissible are requested to let Codarts know within one month at the latest whether they are actually going to take part in the course. If candidates do not respond in time, Codarts reserves the right to offer the place to a student on the waiting list.

**Accommodation during the auditions**

Candidates searching for accommodation during the audition period can look at the following websites: <http://www.sparkshostel.com/>, <http://www.anihaakien.nl>, <http://www.kingkonghostel.com>, <http://hosteldemafkees.nl> and [www.stayokay.com](http://www.stayokay.com).

## EXTRA procedure information for single candidates searching for a partner

Candidates who apply for a partner specialisation, such as hand to hand, duo trapeze or Teeterboard, should apply with the partner(s) needed for this specialisation. If you cannot guarantee the partner(s) at the actual moment, we ask you to communicate this on the application form (in Osiris) and we recommend to apply as soon as possible. However, Codarts offers support for candidates in search of partners by bringing them in contact with each other and offering facilities. We recommend to apply as soon as possible to foresee the needed time for training together before the audition invitation procedure starts.

If this concerns you, we would like to ask you to send in all topics, as required and described for the general application **before 1 February 2022 at 00:00h CET**.

### **STEP A**

Send in:

1. **Audition application questions**
2. **Motivation letter** in English and in PDF format
3. **Medical statement** that allows you to do intense physical training, not older than 3 months and in Dutch/English/German/French
4. **Picture** (head + shoulders, in PDF format, high resolution, vertical)
5. **One video links to universally used video systems** (such as f.e. YouTube or Vimeo + publically watchable):

1. Personal introduction and artistic vision - total length of 2.30 min max

- c. **Who are you?** Tell us your name, nationality, specialization and personal info

Format:

- as in a video conference,
- only your head + shoulders
- without music,
- 30 sec max

- d. **Present yourself in a creative context:** How do you see circus, what are your artistic interests (circus and/or art in general). Tell us your artistic dreams and show us your extra qualities.

Format:

- free choice
- music or sound scape optional
- 2 min max

2. Technical and artistic skills - total length 1.5 min. max

- b. **General physical skills:**

- exercises floor acrobatics: show 2 lines in which you integrate cartwheel (both left and right), handstand, jump and if possible flip and/or salto
- exercises flexibility: frontal and side split, bridge
- exercises handstand: for each exercise, independent or with assistance by partner or wall:
  - o show in profile position: getting into handstand and hold for 10 sec
  - o show your level in a 1 arm position
  - o show your 2 best handstand variations
- only if applicable: exercises on the trampoline

Format:

- without music!
- a composition of the above mentioned several skills
- each technical exercise needs to be recorded in one take
- only record the exercises (not the preparation)
- in total 1.5 min max

6. **Send a mail to [ssmit@codarts.nl](mailto:ssmit@codarts.nl)** in which you confirm that you agree we may share your contact with other single candidates for partner disciplines (due to the privacy rules we may only share your contact with a written agreement)

**Note: if the documents are not delivered in the correct format (PDF) or language and/or if the videos are longer than the allowed maximum time or not watchable, we cannot accept your application.**

**STEP B:**

When receiving the application of a single person for a partner/group discipline, the application will be directly forwarded to the specialisation teachers, who evaluate in a first selection if the applicant shows an overall sufficient level to be considered as a candidate to pass to the pre-selection committee.

**STEP C:**

- You will receive a positive advice, which means that you will be brought in contact with another single candidate in your discipline (if available),
- OR
- You will receive a negative advice, which means that the audition procedure stops.

**Regulations:**

With a positive advice potential candidates are brought into contact with each other:

- Codarts Circus Arts can facilitate the single partners to meet and train at Circus Arts in Rotterdam for 1 to max 2 weeks,
- OR
- Candidates can organize a training elsewhere on their own initiative.
  - Training at Codarts Circus Arts is possible during weekdays from 15 December until 23 December 2021 and from 14 till 21 January 2022.
  - Circus Arts only facilitates the training space and offers a limited amount of training hours with the specialisation teacher.
  - Costs for lodging and travelling are on personal initiative and budget of the candidate.
  - Candidates can propose a preference week but this will first be confirmed by e-mail from Circus Arts, before calling this definitive.

**STEP D:**

When single candidates found a partner and they apply as a partner combination they must submit, next to the standard application material, another video showing the work they did with the new partner:

**b. Highlights of figures in the circus discipline that you are applying with:**

**Format:**

- without music!
- a composition of technical exercises within your discipline
- each technical exercise needs to be recorded in one take
- only record the exercises (not the preparation)
- show all figures you can execute safely without external support
- show all figures you can show safely with a spotter or longe
- in total max 1 min 30

Only after submission of this video **before the deadline of 1 February 2021 (00.00h CET)** passes the candidates can enter the regular pre-selection procedure for the audition!

**Continuation of the procedure:**

This video material will be added to the general application file (letter of motivation, personal video etcetera) and will pass to the pre-selection committee (artistic and technical team). They

will evaluate if this duo/group will be invited for the actual audition in April. The candidates are informed if they are invited for the audition the same as all other candidates. The fact that candidates are brought in contact is not a guarantee to be invited. They will be invited together or not at all.

**STEP E:**

When the partner candidates are invited for the audition in April, they will prepare a short act of non-interrupted patterns or figures. In the act they show together the integration of their discipline and their creative approach on stage.

In the audition selection the candidates apply together. Candidates will be selected together or not at all.