



Trombone

Master of Music Jazz

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- Relevant knowledge of jazz or jazz-related repertoire.
 - Able to play and perform any jazz-standard, to improvise over any given standard chord-progression.
 - Show some motivation or actual work to become a significant soloist in the jazz(-related) field; own repertoire, or arrangements of existing repertoire, own bands or projects, if possible recordings or plans to record your own band or repertoire.
 - Show motivation and willingness to explore all kinds of music-styles and significant soloists, think and play outside your own comfort zone, in order to grow as a musician, soloist and personality.
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