

Songwriting

Master of Music Pop

During the audition for the main subject Songwriting, apart from talent, personality, and teachability, we're looking for a student who can operate on her/his own and has endurance. Having a vision on who you are, where you want to go, how you will get there and a good motivation for choosing this study programme is something that's taken into account. A part of the audition consists of performing three of your own songs live, preferably recently written ones.

You can either do this solo or with a band.

During your audition it's very important to demonstrate your creativity so half an hour before your exam you'll be given a songwriting assignment, which consists of a chord scheme and a lyrical subject.

You'll have 30 minutes to create a melody for a verse, pre-chorus and a chorus and to write a matching lyric and present it during your audition.

- Show at least a level of a graduate BM songwriting student
 - Knowledge of music theory
 - Good musical ear
 - An open attitude towards all styles and currents in music and other art forms.
 - Reasonable command of a harmonic instrument (piano/guitar)
 - Good command of the Dutch language (only applies to Dutch speaking students & the English language)
 - A clear vision on music and your music within the field
 - Being able to work at a basic level with a DAW (Digital Audio Workstation) and possessing a laptop
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