

Mouth organ

Master of Music Jazz

Generally

- Sufficient affinity with the instrument and the accompanying repertoire
- Sufficient development opportunities
- Intrinsic motivation for further research on the instrument in relation to your work and practice

Mouth organ

- The ability to play the major/minor melodic/minor harmonic scales in all keys
 - Play 3 tunes (in different tempo's and different tonalities) from the traditional jazz repertoire (theme + improvisation) and bring charts for the rhythm section in case you will play less generally known tunes. An original composition by yourself is very welcome, in that case please bring clearly written charts for the rhythm section or bring a recording of you playing your own composition. Alternate different rhythms with short solos and breaks
 - The committee will ask you to sightread a chart during the audition, and to improvise by ear on some chord progressions
 - The applicant is able to convincingly explain the focus of the applicants research topic/project and the connection and relevance to both the mouth organ, the craft and the jazz practice.
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