

Hammond organ

Master of Music Jazz

As a Hammond organ student you are part of the department of pop-keys or the department of jazz piano. This means that you will follow the program of the main subjects mentioned next to the specific Hammond lessons. The Hammond student will also become proficient on the piano and other keyboard instruments and in music production techniques. Choice of the pop or jazz discipline depends on the student's preference and aptitude.

Requirements

- Establishment and affinity with the instrument in the field of coordination, sound, timing and musical environments in which the instrument is used, both as a solo instrument and in a band.
 - A broad musical concept with regard to the instrument and the environment, from jazz to blues and gospel; from funk to pop.
 - Interest in the history of the instrument and an open attitude towards innovations in the field in technology, sound and use.
 - Preparing two songs from the Hammond Songbook repertoire with accompaniment. (<https://open.spotify.com/user/spotifycarlo/playlist/2l1S7ocZlzMfdKNMelh9P?si=KcOHZLaYSdebUFhq94EYcg>).
 - Playing a self-made arrangement or a production on a pre-sent order.
 - The improvisation on one of the above pieces or a pre-sent chords.
 - The ability to play harmonic bass lines yourself on the parts to be performed in the left hand or with the feet on the pedal.
 - Sight reading of simple sheet music (notes and chords).
 - Playing back chords and melodic fragments by ear.
 - Playing single major and minor scales over two octaves, authentic, melodic and harmonic minor.
 - Simple chord connections, knowledge of the 'basic' jazz voicings and their application on the basis of chord symbols.
 - The applicant is able to convincingly explain the focus of the applicants research topic/project and the connection and relevance to both the Hammond organ, the craft and the jazz practice.
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