
Generally

- Sufficient affinity with the instrument and the accompanying repertoire
- Sufficient development opportunities
- Intrinsic motivation for further research on the instrument in relation to your work and practice

Drums

- Playing must be at a high bachelor level
 - Time and timing should be flawless
 - High level of technique skills required; intimate knowledge of classic studies (for example C. Wilcoxon, Mitchell Peters, Stick Control, Gary Chaffee) and the ability to showcase the obtained level.
 - Should be able to interact with other musicians
 - Intimate understanding of the jazz tradition
 - Knowledge and skill in modern styles and odd meter playing
 - Ability to communicate goals in a clear way; experience with self-study
 - Clear ideas about interplay and skilled communication within a band setting
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