



Double bass

Master of Music Jazz

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- Show at least a level of a graduate BM double bass student
 - Talent for and affinity with jazz
 - Good feeling for timing and intonation
 - Ability to improvise
 - Major and minor scales
 - Arpeggios based on three and four-note chords
 - Sight-read themes and chord sequences
 - Perform standards and jazz originals in ensemble setting
 - Sufficient level of ear-training development
 - The applicant is able to convincingly explain the focus of the applicants research topic/project and the connection and relevance to both the double bass, the craft and the jazz practice.
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