
Generally

- Sufficient affinity with the instrument and the accompanying repertoire
- Sufficient development opportunities
- Intrinsic motivation for further research on the instrument in relation to your work and practice

Drums

- Talent for and affinity with jazz
 - Good reading and technique skills
 - Intimate knowledge of classic studies (for example C. Wilcoxon, Mitchell Peters, Stick Control, Gary Chaffee) and the ability to showcase the obtained level.
 - Play in different styles with a conservatory combo
 - Alternate different rhythms with short solos and breaks
 - Perform various tempos and nuances solo
 - Play a selection from the repertoire list (by request via jazz@codarts.nl)
-