



Double bass

Bachelor of Music Jazz

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- Talent for and affinity with jazz
 - Good feeling for timing and intonation
 - Ability to improvise
 - Major and minor scales
 - Arpeggios based on three and four-note chords
 - Sight-read simple themes and chord sequences
 - Perform standards and jazz originals in ensemble setting
 - Sufficient level of ear-training development
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