



# Audition Porto

## Bachelor of Dance programme

### Codarts Rotterdam

#### 2022-2023 academic year

## 1. AUDITION PROCEDURE

The auditions for the study year 2022-2023 will take place **live\***. We follow the most recent Covid-19 regulations per country of audition and we will make sure to work according to the safety requirements valid at the moment of the audition. Please check the latest travel advices for the applicable situation per country. Concerning the Covid-19 situation in relation to our auditions, please check the website and Q&A regularly for the most recent information.

*Note: Non-EU candidates can apply for a pre-selection audition via video. Based on your video, you will be informed whether you are invited for a live final audition. Pre-selection video deadline: March 1, 2022.*

*\*In case you test positive for example before entering your flight, please get in touch with our Administrative Service Center via [asc@codarts.nl](mailto:asc@codarts.nl).*

### **Programme and content of live auditions**

The live audition takes place in two rounds, followed by a final result:

#### Pre selection

The pre selection consists of a short ballet class and a short modern/contemporary dance class, including an improvisation. There will also be a short demonstration of flexibility. After the pre selection round, the audition committee will evaluate and invite selected candidates to join the final selection.

#### Final selection

The final selection consists of learning a short Codarts repertoire excerpt, a presentation of your solo (max. two minutes) and a short interview. The interview with each candidate focuses on your communication skills, motivation and personality. After the final selection round, the audition committee evaluates and all candidates will be informed whether they have passed this round of selection.

#### Final results

Codarts only admits a limited number of students. Candidates who have passed the final selection are admissible. If after the live audition process there are more suitable candidates than available places, the audition committee makes a new definitive selection. Candidates who make it through this last selection can be placed and will receive an enrolment package. Other suitable candidates who cannot be (directly) admitted will be added to a waiting list. Communication goes through your e-mail. If candidates do not respond in time, Codarts reserves the right to offer the place to a candidate on the waiting list.

Final results of selection will be announced latest by **mid May 2022**.

### **Programme and content of the audition in Porto**

Candidates who will be part of the audition in Porto have the possibility to join the workshop the day before (not obliged but recommended). The workshop takes place on Saturday March 19, 2022. The audition (pre- and final selection) takes place on Sunday March 20 2022.

Please note: the auditions in other places could have different audition structures. Check the website for more information.

### **Registration and costs for the audition**

- Applications have to be made via our partners Cristina Pereira and Vasco Macide, by sending an e-mail to: [labarts21@gmail.com](mailto:labarts21@gmail.com)
- **Apply by March 1, 2022 at the latest**
- There may be costs involved in the audition and workshop



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## **2. AUDITION CRITERIA**

### **Audition assessment criteria**

The audition committee consists of faculty members of the Codarts BA Dance programme. The committee works according to guidelines concerning the dance technical and artistic aspects of your presentation. They evaluate the suitability of the candidates by the following criteria:

- An articulate body and physical potential
- Talent and potential for development
- Exhibits feeling for coordination, musicality and the use of space
- Technical dance skills
- Exhibits intrinsic feeling for movement and expression in dance
- Creative potential
- Artistic qualities
- Willingness, commitment, openness, honesty, communicative skills and curiosity

Codarts Rotterdam stands for equal treatment and opportunity in every aspect of its relations with its students, faculty, staff, and community in general. We do not discriminate on the basis of race, color, religion, age, sex, national origin, citizenship, sexual orientation or preference, gender identity, physical or mental disability, medical condition, as well as student admission and treatment in our programs and activities.

Admission is officially not related to age. In general, however, given the intensive physical training during the four-year programme, we advise applicants in this formative stage of their performance careers that they are not older than 20 years if you audition for the 1st year, 22 years if you audition for the 2<sup>nd</sup> year.

### **Dress code audition/clothing advice**

- Tight-fitting clothing – a unitard or tights and tight-fitting top, or leotard that clearly enables the viewer to observe your technique
- Do not wear skirts or baggy shorts, loose fitting t-shirts or costumes
- Ballet shoes are obliged for the ballet section

## **3. REQUIREMENTS FOR ENROLMENT**

### **Requirements for enrolment at Codarts\***

- A diploma from your secondary (high) school (vwo, havo, mbo level 4) or a foreign diploma of equivalent level, regardless of subject range or profile, or of a higher level\*\*
- Passing successfully definitive selection of the audition
- Payment of the schools tuition fee for that year
- A valid residential address in the Netherlands before 1<sup>st</sup> October 2022 (registration with local municipality)
- Non European candidates must apply for a residence permit
- The required level of the English language for the bachelor's programme is a minimum score of IELTS 5,5 or an equivalent TOEFL score

\* Subject to changes in the law.

\*\* Students without an upper Secondary Education diploma can only be admitted to Codarts after passing a general education test (AOB).

\*\*\* Not required yet for audition, only after acceptance.