

**Turkish Music Bachelor Audition criteria**

**Theory:**

1. Familiar with basic Makams, such as Rast, Ussak, Hicaz, Nihavend.
2. Their scale(s) and tonal centers.
3. Knowledge of their basic seyir (melodic progression/itinerary).
4. Able to sing and/or play the basic makams, ascending and descending. Attention to intonation should be given.

The candidate should have general knowledge of:

- the repertoire and playing techniques used in regional styles of traditional Anatolian folk music (e.g. Aegean, Central, Anatolia and Teke)
- or
- the repertoire and basic forms of classical Turkish music (e.g. Pesrev, Sarki, Beste, Saz Semai)

**Performance:**

Prepare a program of 10-15 minutes (2-3 pieces). The pieces should differ in terms of style/ rhythm/ form (see theory point 3)

Candidate can play solo, with ensemble, or both. Performances with ensemble should give focus/ space for candidate's instrument capabilities.

Familiar with the Makams of the performed repertoire.

Basic sight reading (prima vista) of a given Turkish music score.