
Music theoretical knowledge and musical ear

- knowledge of note names in treble and bass clefs.
 - signature of the minor and major tonalities.
 - the ability to recognize and name all possible intervals within an octave, by ear and writing, melodic and harmonic.
 - the ability to recognize and name the following triads melodic and harmonic, by ear and in writing, in root position only: major, minor, diminished and augmented.
 - the ability to recognize and name the following seventh chords melodic and harmonic, by ear and in writing, in root position only: major seven (Δ), minor seven ($mi7$), half diminished (\emptyset), diminished (\circ), minor major seven ($mi\Delta$), dominant seven (7), dominant seven sharp five ($7+5$), dominant seven flat five ($7-5$).
 - the ability to recognize and name the following scales by ear and in writing:
 - major
 - major harmonic
 - minor harmonic
 - minor melodic
 - natural minor (aka aeolian)
 - major and minor pentatonic
 - the modes Ionian, Dorian, Phrygian, Lydian, Mixolydian, Aeolian and Locrian
 - the ability to recognize simple harmonic progressions by scale degree, notated by Roman numerals.
 - the ability to notate a melody by ear, using the treble clef (melodic dictation).
 - the ability to notate a rhythm by ear (rhythmic dictation).
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