
In order to be able to assess your technical compositional skills and your artistic approach towards composition and/or arranging, the Jazz Composition Assessment Committee requests you to hand in:

- The complete and detailed **full scores** (no lead-sheets) in .PDF-format (Sibelius or Finale files are not accepted) of minimum 2, maximum 3 **ARRANGEMENTS** from 'Jazz Standards', for different line-ups/ensembles, together with their related sound files (either live recorded or Midi versions) in .MP3 Format.
- The complete and detailed **full scores** (no lead-sheets) in .PDF-format (Sibelius or Finale files are not accepted) of minimum 2, maximum 3 **COMPOSITIONS** for different line-ups/ensembles, together with their related sound files (either live recorded or Midi versions) in .MP3 Format.
- A **motivation letter** in .PDF format of Max 2 A4 pages explaining why you want to study at Codarts Jazz Composition department.
- A short **biography** (max 1 A4 page) and **cv**.

Please send the five assignments* in one file via WETRANSFER (material sent via other systems will be refused) to:

asc@codarts.nl | Subject: Application BMus Jazz Composition

**Be sure to put your name on all full scores, the motivation letter, and on CV.*
