

---

## Latin/Brazilian vocals

### *General requirements*

- Rhythmic, melodic and harmonic affinity with Brazilian music and Latin (such as Afro-Cuban genres, Caribbean genres in general and/or South American music)
- Musical intuition, a developed musical ear and melodic insight

### *Technical requirements*

- Vocal disposition (posture, breathing and diction)
- Good quality of the voice, vocal technique and intonation
- Good sense of timing and tempo in general

### *Improvisation*

- Improvise over a given chord scheme played to you
- Perform pregões on a basic level (or more) as part of the band performance or singing with a play along. This applies to salsa repertoire.

### *Band performance*

If possible, you will perform with your own band. The repertoire has to consist of Latin/Brazilian music or/and Latin jazz. It must include Portuguese and Spanish. Should you wish to play with accompaniment from Codarts, send us a request at least three weeks in advance – then music will be sent to you. You will have to prepare three pieces of which two will be chosen by the committee. You can also sing with backing tracks which you bring to the auditions. Codarts can also provide backing tracks. Let us know how you would like to do it three weeks in advance.

We might provide you with backing tracks such as:

### Male candidates

Quiero Salsa (as performed by J. Alberto 'El Canario')  
Preciso me Encontrar (Cartola)  
Corcovado (J. Gilberto)

### Female candidates

Cúcala (as performed by Celia Cruz)  
Dança da solidão (Marisa Monte)  
Chega de Saudade (V. de Moraes, T. Jobim)

---