codarts
rotterdam

Latin

World Music

Latin piano

General requirements
Rhythmic, melodic and harmonic affinity with Latin music

Technical requirements

- Scale exercise in C major (pdf included), minimum speed quarter note at 80 BPM
- Estudo Percussivo 1 (pdf included)
- Sight reading of a music fragment
- Four voice-chord voicing for II-V-I progressions in all keys

Improvisation

- Improvise over basic jazz chord progression like II-V-I and typical chord progressions like I-IV-V
- Choose at least 1 piece where there is room for extended improvisation

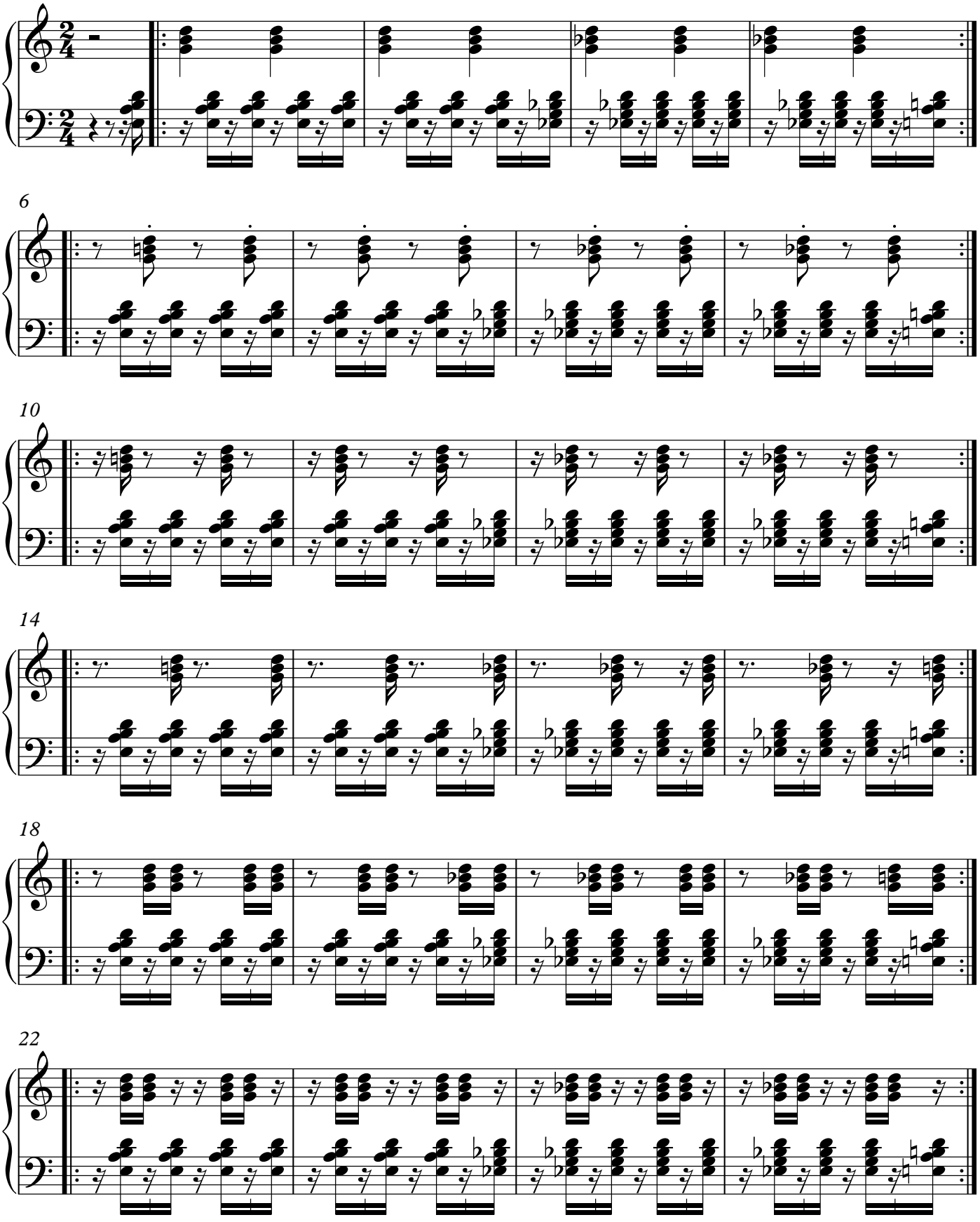
Classical repertoire
Choose and perform one of the following works:

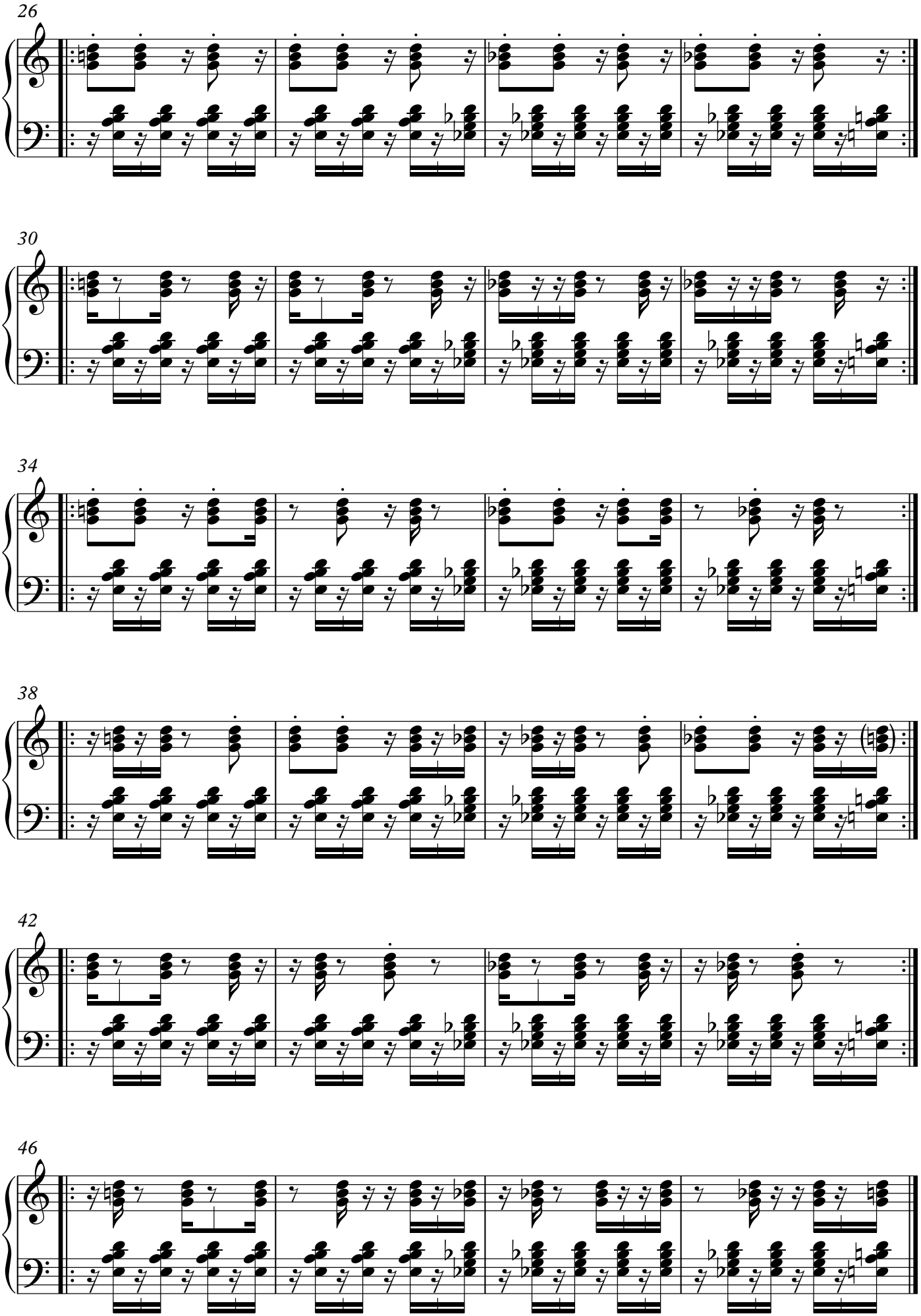
- Ernesto Nazareth (e.g. Odeon, Brejeiro etc)
- Ignacio Cervantes: 40 Danzas Cubanas
- Bach (two or three-part invention)
- Chopin (Mazurka or Waltz)
- Hayden or Mozart Sonata

Playing together
If possible, you will play with your own band. The repertoire has to consist of one Afro-Cuban (Tanga by Mario Bauzá or comparable) and one Brazilian piece (Corcovado, Berimbau or comparable) in which the role of the pianist as an accompanist can be heard. Should you wish to play with accompaniment from Codarts, send us a request at least three weeks in advance – then sheet music will be sent to you. You will have to prepare three ensemble pieces of which two will be chosen by the committee.
Alternatively, play-along tracks from 'Muy Caliente' (R. Mauleón) and 'The Brazilian Workshop' (N. Faria) can be used.

Exercício Percussivo 9

Fabio Torres




26
30
34
38
42
46

Preparatory Exercises to Nº 39.

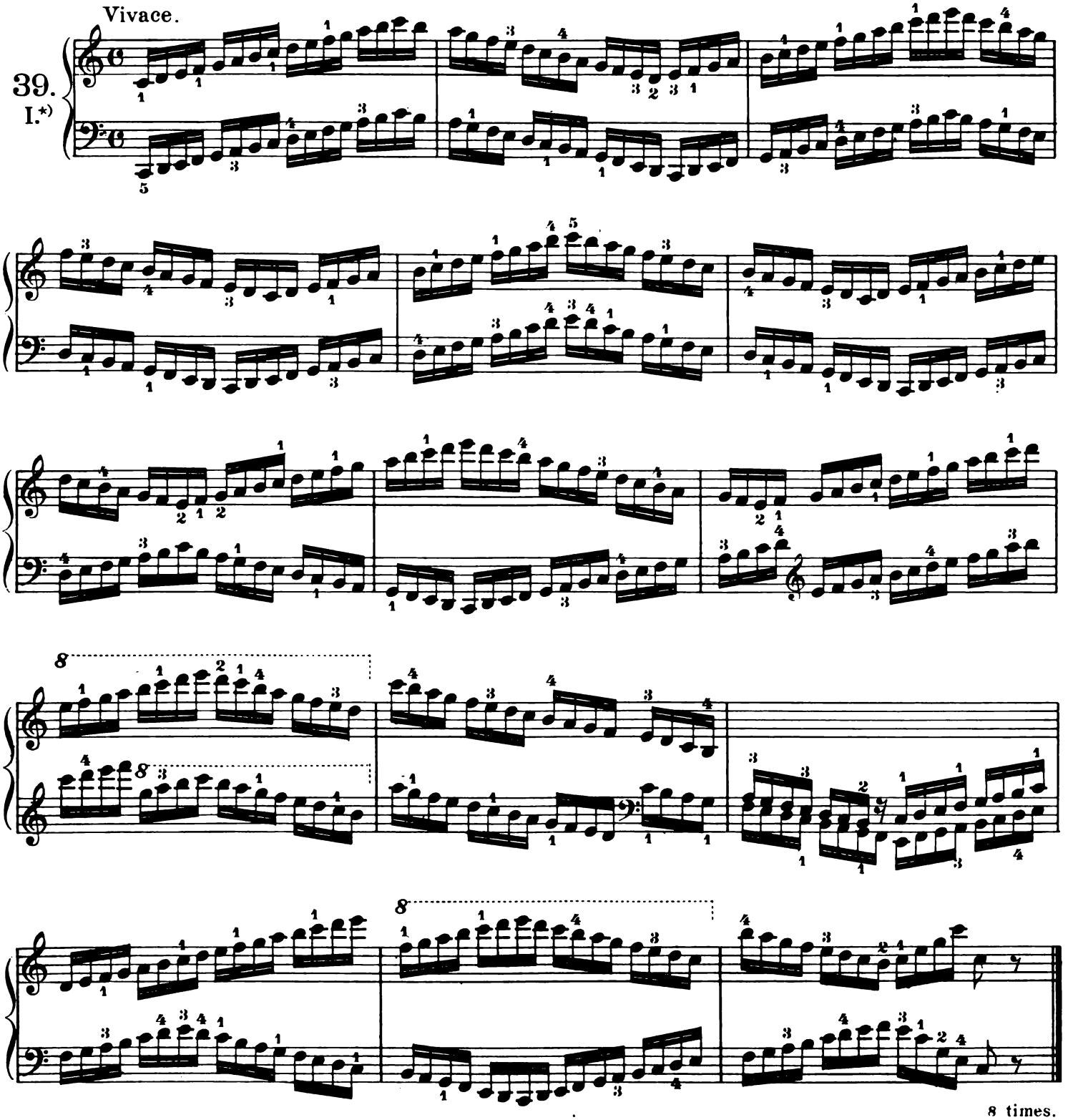
Practise in all keys.

Right hand.

Left hand.

Vivace.

39. I.*)



8 times.

*) With the same fingering in *G, D, A* and *E major.*