
Latin percussion

Afro-Cuban

Congas

- Coordination exercises which include the basic sounds, for example [Changuito's exercises](#)
- Son montuno, songo, mozambique, 12/8 guaguancó and guaracha with variations on one, two or three drums
- Improvisation in a medium tempo over a montuno with basic, authentic musical language

Bongos

- Martillo and variations, basic cowbell ride

Timbales

- Coordination exercises which include cáscara and clave
- Son montuno, danzón, songo, mozambique, 12/8
- Cáscara and fundamental bell rides with basic left-hand patterns

For all instruments

You have to show solid timing, groove and the ability to play 'in clave'.

Brazilian

Pandeiro

Coordination exercises which include all basic sounds, samba and baião

Tamborim

Telecoteco with wooden stick, samba

Agogô

Partido alto, samba

Timba/Conga

Samba and samba related rhythms

Caxixis and/or Ganzá

Coordination exercises, various rhythms

Improvisation

Play a solo and play variations, change between different rhythms in samba and related rhythms.

For all instruments

You have to show solid timing and groove. Clearly identify the rhythm and the direction of the groove.

Playing together

If possible, you will play with your own band. Some of the genres/rhythms mentioned above have to be presented. Should you wish to play with accompaniment from Codarts, send us a request at least three weeks in advance – then sheet music will be sent to you. You will have to prepare three ensemble pieces of which two will be chosen by the committee.
