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## Latin music theory

### *Theory skills*

- Knowledge of notation in treble and bass clef, major and minor scales and their signatures, intervals
- Triads and 7th chords, also in inversions
- Writing down and recognizing major and minor scales, intervals, triads (major, minor, diminished and augmented) and church modes.
- Knowledge of the symbols of all the major, minor, dominant, half diminished and diminished 7th chords.
- Rudimentary knowledge of the extensions (9, 11, 13)
- Time signatures and rhythmical notation
- Ability to transpose a melodic fragment

### *Hearing skills*

- Repeating (by singing) a simple melodic line
  - Repeating (by singing) of a bass line
  - Pick out mistakes in a notated melody
  - Singing and recognizing of major and minor scales, intervals and triads (major, minor, diminished and augmented) and church modes
  - Localizing of changes within a chord
  - Clapping and notating of rhythms
  - Notation of a melodic fragment
  - Sight reading (prima vista)
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