
Latin guitar

General requirements

Rhythmic, melodic and harmonic affinity with Latin music

Technical requirements

- Major and minor scales over 2 octaves
- Scale related arpeggios over triads and 7th-chords

Genre specific skills

- Play the chords (and extensions) of a given bossa nova
- Perform samba and baião patterns (pdf included)
- Sing/clap Brazilian percussion rhythms (samba, partido alto, baião)
- Perform Bolero, Guajira and Son Cubano patterns on guitar/tres
- Play a tumbao in clave 3-2 and 2-3
- Recognize and clap the clave in a given tune

Playing together

If possible, you will play with your own band. The repertoire has to consist of one Afro-Cuban and one Brazilian piece. Should you wish to play with accompaniment from Codarts, send us a request at least three weeks in advance – then sheet music will be sent to you. You will have to prepare three ensemble pieces of which two will be chosen by the committee.

Improvisation

Play a single-line solo over at least one of the pieces from your repertoire.

Suggestions for repertoire

Dindi (T. Jobim)

Manha de Carnaval (L. Bonfá)

So danço Samba (V. de Moraes, T. Jobim)

Dos Gardenias (Isolina Carrillo)

El Paralítico (Trío Matamoros)

Baiao ritmes

Brasil

♩ = 65

8

5

9

13

17

21

Samba ritmes

voor de rechterhand

Brasil

♩ = 55

8

3

8

6

8

9

8

12

8

15

8

18

8

21

8

24

8

27

8

30

8

33

8

36

8

39

8

42

8

44

8