
Latin flute, woodwinds

Technical requirements

- Good command of the instrument, level comparable to Frans Vester- Etude book 2, Theobald Boehm - 24 melodische etuden, Omnibook Charlie Parker, Altamiro Carrilho - Chorinhos Didáticos para Flauta.
- Good music reading skills
- Knowledge of and ability to play scales and their diatonic chords in eighth notes/up-tempo

Focus points

- Rhythmic, melodic and harmonic affinity with Latin music
- Improvisation

During the entrance exam

- You play with a band
- You will play by ear (reproduce) a fragment played to you
- You will play a piece prima vista in the Latin/Brazilian or Latin jazz idiom
- You will improvise by ear on the basis of chords played to you

In general

No need to present complex arrangements – it's more about your playing. Pay attention to contrasting music styles and rhythms and the abovementioned focus points.

Playing together

If possible, you will play with your own band. The repertoire has to consist of Latin/Brazilian music and/or Latin jazz. Should you wish to play with accompaniment from Codarts, send us a request at least three weeks in advance – then sheet music will be sent to you. You will have to prepare three ensemble pieces of which two will be chosen by the committee.
