
Latin bass

General requirements

- Rhythmic, melodic and harmonic affinity with Latin music
- Being able to play characteristic bass patterns within Cuban genres such as Son Montuno, Guaracha and Rumba (e.g. from 'The True Cuban bass', Sher Music, C. del Puerto) and Brazilian genres such as Partido Alto, Samba, Baião
- Apply genre specific bass patterns on simple chord changes

Technical requirements

- Read both notes and chord symbols
- Play triads, 7th-chords over 2 octaves
- Standard scale patterns

Hearing

- Repeat a melody (on your instrument) which is played to you
- Improvise over a simple chord scheme
- Name intervals, triads and 7th-chords

Playing together

If possible, you will play with your own band. Some of the genres/rhythms mentioned above have to be presented. Should you wish to play with accompaniment from Codarts, send us a request at least three weeks in advance – then sheet music will be sent to you. You will have to prepare three ensemble pieces of which two will be chosen by the committee.
