

Turkish Music

World Music

Theory

- Familiar with basic Makams, such as Rast, Ussak, Hicaz, Nihavend: Their scale(s) and tonal centers. Knowledge of their basic seyir (melodic progression/itinerary).
- Able to sing and/or play the basic makams, ascending and descending. Attention to intonation should be given.
- The candidate should have general knowledge of either:
 - the repertoire and playing techniques used in regional styles of traditional Anatolian folk music (e.g. Aegean, Central, Anatolia and Teke)

OR

- the repertoire and basic forms of classical Turkish music (e.g. Pesrev, Sarki, Beste, Saz Semai)

Performance

- Prepare a programme of 10-15 minutes (2-3 pieces). The pieces should differ in terms of style/ rhythm/ form (see theory bullet point 3)
 - Candidate can play solo, with ensemble, or both. Performances with ensemble should give focus/ space for candidate's instrument capabilities.
 - Familiar with the Makams of the performed repertoire.
 - Basic sight reading (prima vista) of a given Turkish music score.
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