

Entry Requirements Percussion

Classical Music Bachelor

General

- Sufficient affinity with the instrument and its repertoire
- Sufficient possibilities for development
- Show of sufficient drive to study and enthusiasm for music and instrument

Timpani

- An étude or concert piece at a level comparable to, for example: H. Knauer – Paukenschule nr. 34, R. Hochrainer – Etüden für Timpani nr. 15, The Friese Lepak (tune by yourself), Nick Woud – Symphonic studies for timpani
- The tuning of the timpani will be assessed

Snaredrum

- Études and concert pieces at a level comparable to, for example: M. Peters – Intermediate Snare Drum Studies; Zegalsky – from nr. 35, A. Cirone – Portraits in Rhythm; C. Wilcoxon – All American Drummer; '26' Rudiments, Heating the rudiments; Gerard van der Kolk – Mix for Max; Technical exercises from M. Peters – Developing Dexterity for Snare Drum; G.L. Stone – Stick Control
- Playing a prima vista will be assessed

- *Marimba and/or vibraphone*

Concert pieces or études at a level comparable to, for example: the Keiko Abe repertoire, the concert pieces from Intermediate Masterworks for Marimba, or a movement from a cello suite by Bach

Knowledge of scales and seventh chords will be assessed
Vibraphone is not mandatory