

# Requirements conducting

## General

- sufficient affinity with the subject and the associated repertoire;
- sufficient growth potential;
- demonstrate sufficient motivation to study and show enthusiasm for music and instruments.

## Conducting

### *HaFaBra-directing*

- the candidate must preferably have completed the general courses or have equivalent theoretical knowledge (comparable to second or third year level);
- the candidate should preferably play an instrument from the organic line-up of the woodwind and brass band and should be familiar with the woodwind and brass repertoire;
- conducting G. Holst's 2nd Suite or an equivalent composition of personal choice (dry or with two pianos), of which one or two parts by heart;
- only for students with practical experience: rehearsal of a work of personal choice (in 20 minutes) with a woodwind orchestra.

### *Choral conducting*

- candidates are required to submit a repertoire list;
- rehearsing the work specified in advance by the committee and a work of personal choice; the choir is made up of students, choir conductors and the candidates;
- singing a part of the choral literature; the points discussed include phrasing, text treatment, singing in tune, singing at sight;
- playing an instrumental piece of choice on piano or alternatively another instrument;
- taking a hearing test in the context of choral conducting; this will include reading skills, knowledge of chords, fault recognition and rhythmic skills;
- an interview is held to discuss motivation and professional knowledge.

### *Orchestral conducting*

- the candidate must be able to convey musical intentions through expressive body language;
- conducting and rehearsing Beethoven, symphony no. 1 up to the development, Tchaikovsky, symphony 5 part 2 or symphony 6 part 4, Strawinsky, Petroushka 1947, up to 30;
- during the entrance examination there will also be an interview about repertoire knowledge and motivation; excellent hearing is a

prerequisite for the principal study in orchestral conducting; a part of the entrance exam is the separate solfège exam, in which the candidate must be able to write down polyphonic melodic dictations and chords.