

**Annual report**  
 An annual report – that essential element in the annual cycle of developing, implementing and being accountable for policies – provides insight into the major choices and results of the preceding year on behalf of interested parties, both internal and external.

Last year for the first time, Codarts decided to produce two documents: 1. a formal annual report containing all the mandatory elements of accountability (in Dutch: see [codarts.nl/publicaties](http://codarts.nl/publicaties)) and 2. a brochure with the main points from that report (in English). The latter is the one you are reading now.

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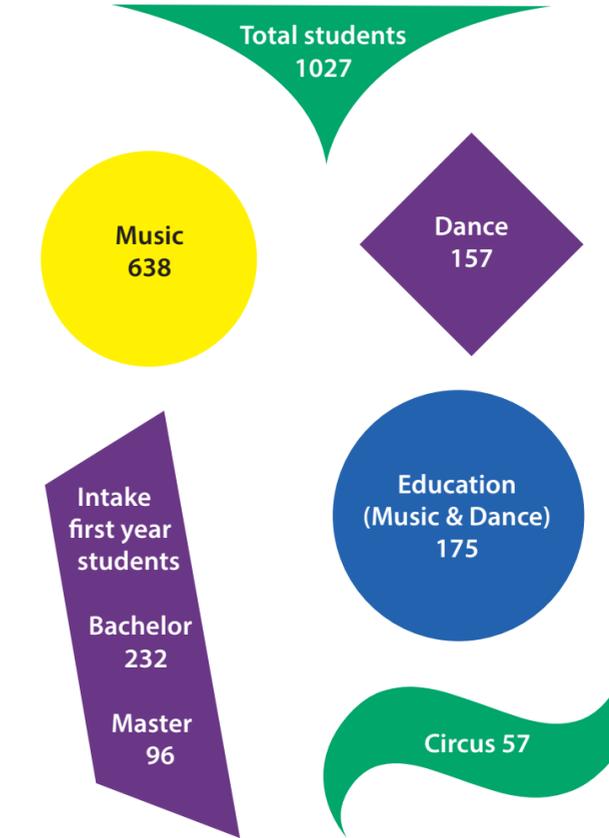
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## KEY FIGURES: STUDENT POPULATION

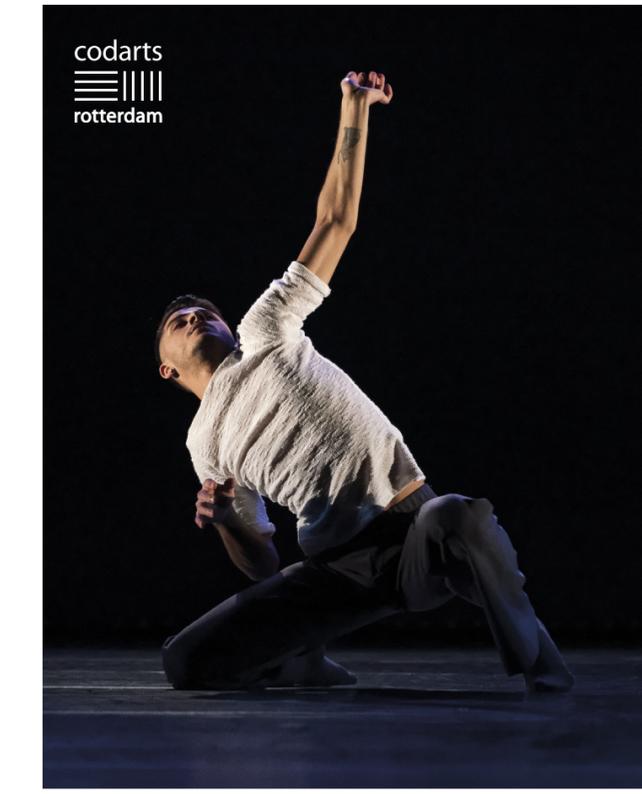
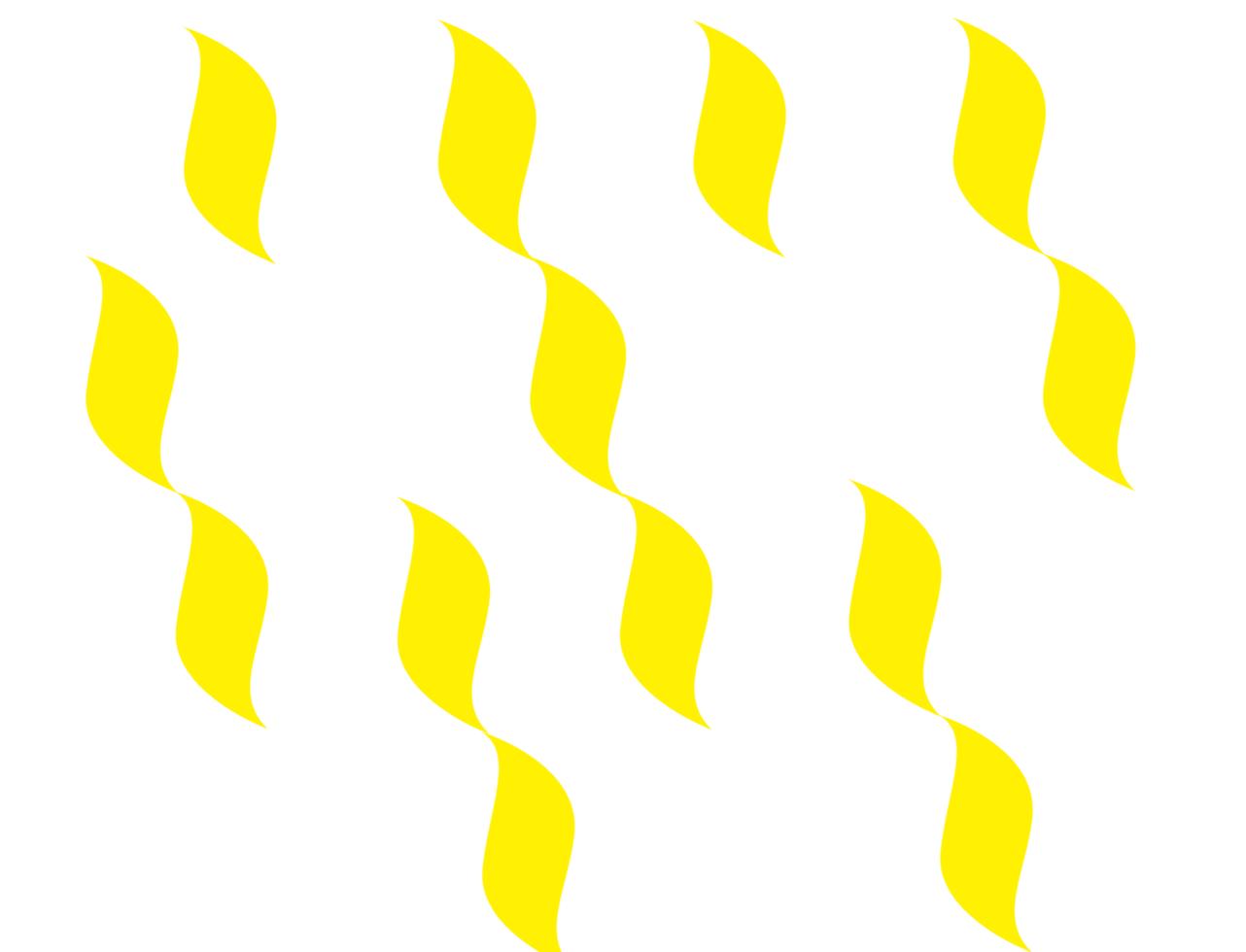
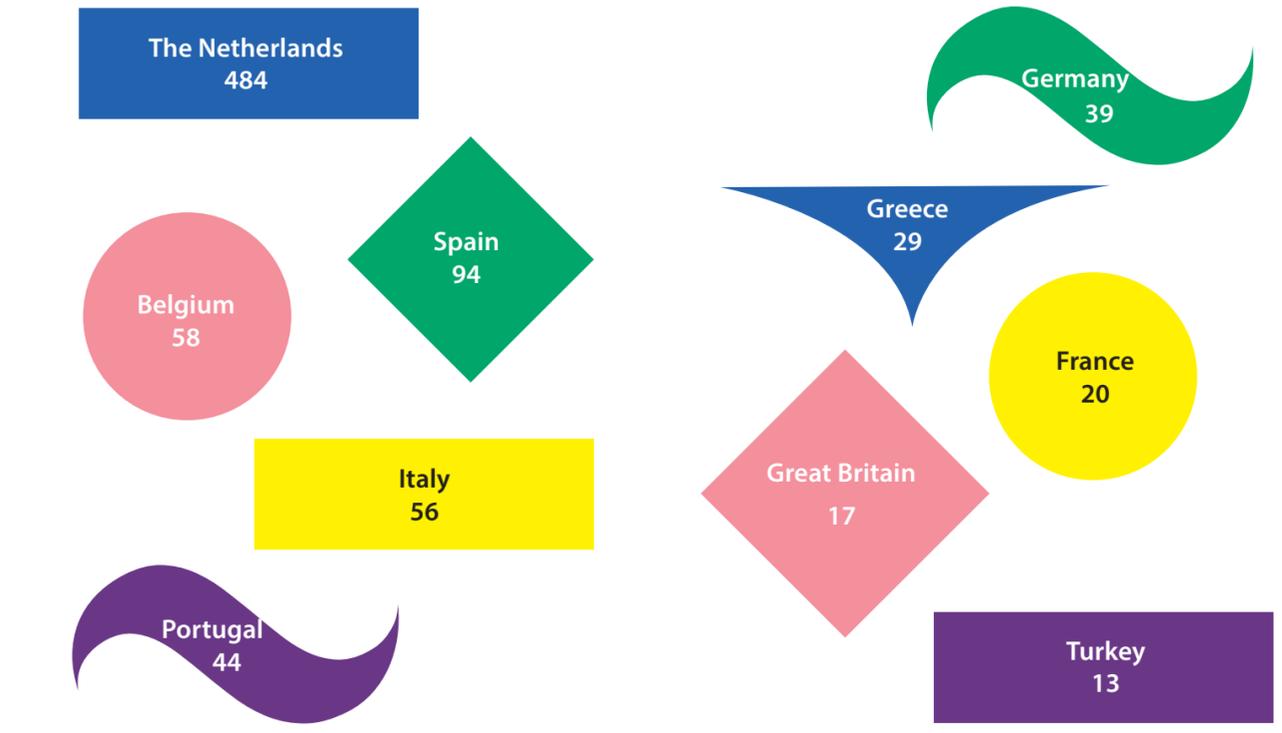
Some years ago, the universities for art education agreed to reduce the number of students in the Bachelor study programmes Music and Dance, in order to maintain their connection with the labour market. This is one of the reasons why Codarts continues to apply strict selection criteria.

The number of enrolments remained stable, with a slight increase in the Bachelor of Music in Education. The Master of Arts Therapies and the Master Choreography have a biennial enrolment. The Master of Education in Arts started the 2018-2019 academic year with a revised curriculum and a new group of students.

An important part of the influx of Dutch talent comes from the Codarts' own pre-education programmes and the pre-education institutes with which Codarts collaborates, such as the Havo/vwo voor Muziek en Dans.



## TOP 10 NATIONALITIES



## CODARTS HIGHLIGHTS

- In 2018, Codarts drew up its Quality Agreements 2019-2024, with the involvement of students, teachers and staff. These agreements enable us to ambitiously pursue the quality improvement already initiated with the performance agreements and pre-investments.
- Codarts has reached a number of milestones in 2018 in terms of research. In addition to a growing focus on research in all programmes, this includes the awarding of several research grants. Furthermore, the Fit to Perform research project of the Performing Arts Medicine professorship won the RAAK award 2018. Codarts also launched the new professorship Innovation in Education.
- In 2018, Codarts successfully worked on the accreditation of the Bachelor of Circus Arts. This Bachelor has even been given the special distinction of 'health and well-being'. In 2018, we also began preparing for accreditations in 2019; no fewer than 5 accreditations are now on the agenda.
- RASL (Rotterdam Arts & Sciences Lab) – a collaboration between Codarts, the Willem de Kooning Academy and the Erasmus University Rotterdam – was awarded a Comenius Leadership Fellow grant. Also in 2018, the third cohort of RASL students began their studies, three PhD students made a start with their research, a collection of essays was published and a national symposium was organised.

- This year work has been done on the four main points from the sector agenda KUO Next, which steers the joint ambitions of the Dutch art academies: Talent development, Internationalisation, Research and Flexibilisation.
- On 22 and 23 November 2018, Codarts and the Willem de Kooning Academy jointly hosted the biennial conference of the European League of Institutes of the Arts (ELIA). With more than 460 participants from 47 countries, it was one of the most visited editions. The theme of the conference was 'resilience and the city'.
- *In 2018, we also worked in many ways on the realisation of our institute policy 'Where talents become artists'. For each of the eight sub-targets of the institute policy (1 to 8), a brief summary of the activities and results is given below.*

## 1. AUTHENTIC, ARTISTIC CRAFTSMANSHIP

**Goal:** Provide (international) students with the tools to become authentic artistic craftsmen.

- In 2018, particular attention was paid to the curriculum of the Bachelor of Music. All aspects of the curriculum were examined in groups in order to arrive at a so-called 'back-bone curriculum'. A new head of Innovation in Education has been appointed to oversee this.
- The collaboration between Codarts and the Royal Conservatoire The Hague has been further developed within the Center of Knowledge in Music Education (CKME). In 2018, both institutes jointly appointed an artistic director for their classical music programmes.
- The second project week, called Incubator (pilot), was an important innovative project in 2018. Not only because of the ambitious design of the project (disciplinary crossovers), but also because of the resulting connections with the city of Rotterdam.
- The repositioning of the Master of Arts in Education in 2017 led to a convincing accreditation in 2018.

## 2. SELF-MANAGEMENT

**Goal:** Educate future artists, teachers, therapists and artistic researchers in 21st-century skills.

- In addition to intensive class teaching and 1-on-1 education, blended learning is becoming increasingly important. Codarts facilitates this with substantial investments in hardware and software.
- In 2018, Codarts developed a curriculum for a post-academic programme aimed at the conclusion of the dance career and the transition to a new career in- or outside dance.
- In the academic year 2017-2018, 11 students went abroad for their studies and 7 for internships with Erasmus+. Furthermore, 24 teachers and staff went on a short exchange with Erasmus+.

## 3. DIVERSITY

**Goal:** Create an open and diverse learning and working environment.

- From the International Office, Codarts has organised various activities for international students, including the Erasmus students who study with us. With 189 applications for an exchange at Codarts, there was again considerable interest in an exchange period at Codarts.
- In order to safeguard the diversity at Codarts, extra efforts are being made to attract Dutch talent to the Performing Dance and Circus programmes, as well as the Master of Music.
- Within the project Dance On, Pass On, Dream On (DoPoDo) various activities have been set up with older dancers, such as putting together six tutorials. We also organised the international Health & Aging seminar.

## 4. INQUISITIVENESS

**Goal:** Stimulate, participate and educate in research and develop an inquisitive and reflective attitude.

- The professorship Blended Learning saw its conclusion in 2018 and the new professorship Innovation in Education was launched on the first of October.
- The Performing artist and Athlete Health Monitor (PAHM) of the professorship Performing Arts Medicine was nominated for the NRO-verbindingsprijs (connection with society) award for researchers.
- The Performing Arts Medicine professorship set up the Performing artist and Athlete Research Lab (PEARL): a national research centre that focuses on the health and vitality of performing artists (dancers, musicians and circus artists) and athletes.
- All research at Codarts was highlighted during the annual Codarts Research Festival.

## 5. SUSTAINABILITY

**Goal:** Create a safe and healthy environment for students, teachers and staff to optimize lifelong learning.

- The Circus Arts programme was given the special distinction 'health & well-being' as part of the accreditation in 2018.
- The Optimal Performance Programme started in 2017-2018 and is now part of the first-year curriculum. The Classical Music department of Codarts is the first conservatory programme with an extensive programme on health in the curriculum.
- Students were proactively asked to pay attention to #MeToo, and the visibility of the confidential advisors was improved.

## 6. CONNECTIVITY

**Goal:** Have no limits in partnership with students, teachers, staff and partners to pursue the most dynamic, excellent and challenging, learning and working environment.

- This year's internal dialogue with students and lecturers focused among other things on the quality agreements, which were discussed intensively.
- The contacts with the professional field were established through numerous internships, the Talent On The Move tour, many final exam performances with visiting guests and performances at various festivals.
- Nationally, a cooperation has been set up between the Dutch programmes in Musical Theatre through the network Musical Theatre Netherlands, the contacts with educational institutions in Rotterdam have been ambitiously extended and the interfaculty with the Royal Conservatoire in The Hague has been developed further.
- Codarts welcomed various delegations for a working visit and knowledge exchange.

## 7. TALENT SCOUTING AND DEVELOPMENT

**Goal:** Talent Scouting and development. Goal: Scout and support talent in a diversified (international) society.

- The various study programmes of Codarts have made numerous efforts to attract talented and motivated students.
- The DaMu licence of the Havo/vwo voor Muziek en Dans (HMD) has been evaluated and was extended by 4 years in early 2018.
- The HMD has submitted an application for an Erasmus School Partnership in collaboration with the Performing Dance department. A subsidy of € 160,000 has been awarded for various exchanges.
- Together with the foundation LMC Secondary Education and the Municipality of Rotterdam, Codarts explored the possibilities for a secondary school with all school levels and all art disciplines.
- Codarts has taken up an active role in the national talks on talent scouting and talent development.
- In the region, efforts have been made, among other things, to strengthen art and cultural education in founding education.

## 8. ORGANISATION AND RESOURCES

**Goal:** A healthy, dynamic, transparent and consistent administrative organisation ready for the 21st-century.

- The three Codarts buildings were improved through both new investments and regular maintenance.
- Much has changed in IT and information management in 2018. For example, Codarts has set up an IMIT (Information Management and IT) department.
- The annual evacuation drills went according to plan. In addition, an external baseline measurement was conducted with regards to safety & security.
- In 2018, the Communications & PR department paid extra attention to the internal communication of the management report.
- Finally, a special project was launched: over the next five years, a number of Performing Dance students will be followed for a documentary.