

**Annual report**  
 An annual report – that essential element in the annual cycle of developing, implementing and being accountable for policies – provides insight into the major choices and results of the preceding year on behalf of interested parties, both internal and external.

This year for the first time, Codarts decided to produce two documents: 1. a formal annual report containing all the mandatory elements of accountability (in Dutch: see [codarts.nl/publicaties](http://codarts.nl/publicaties)) and 2. a brochure with the main points from that report (in English). The latter is the one you are reading now.

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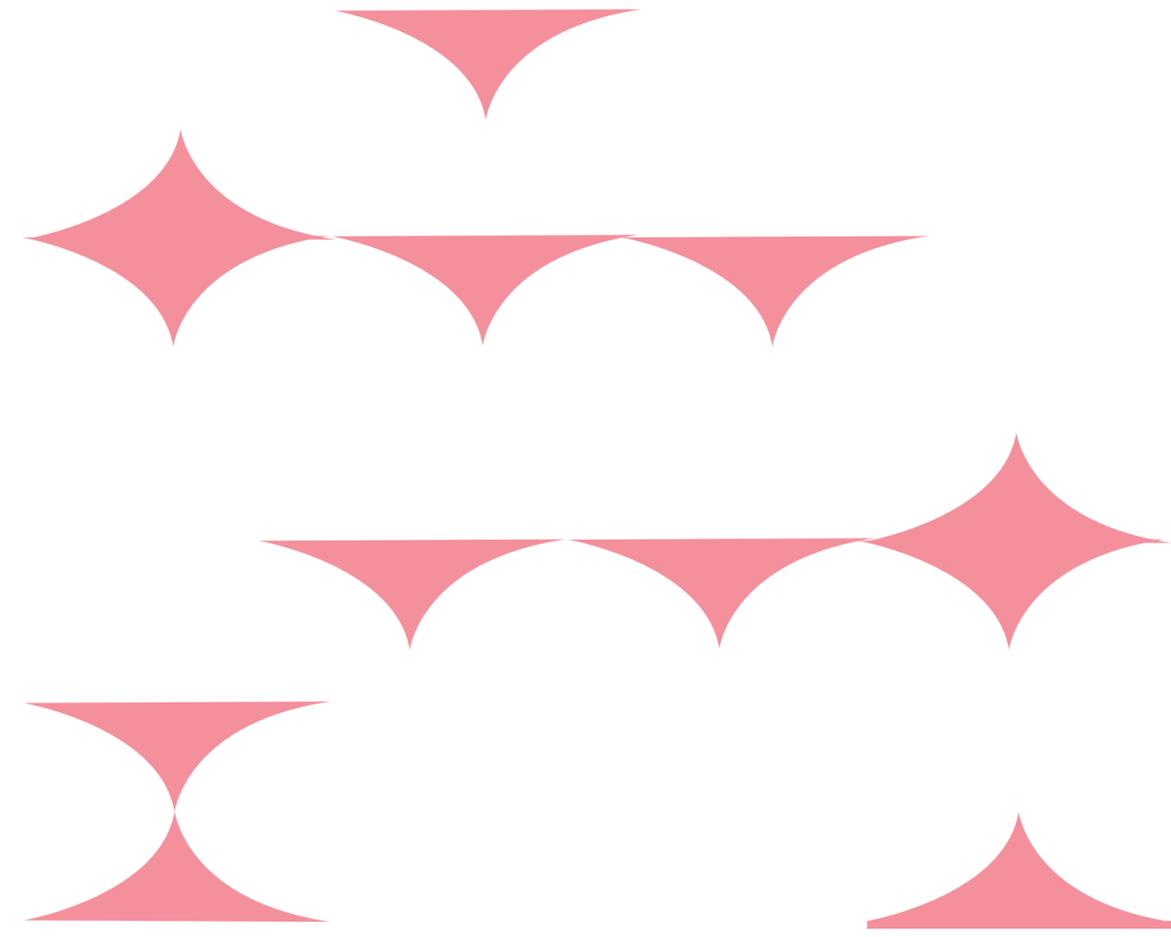
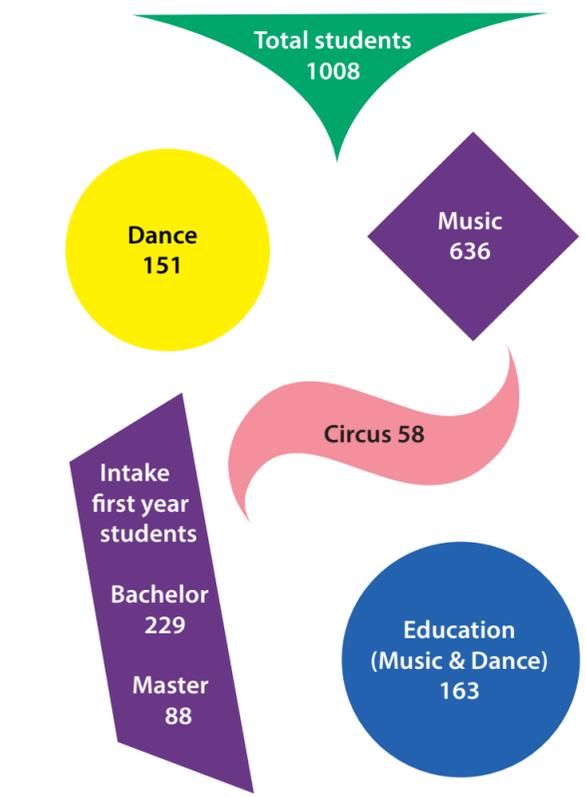
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## KEY FIGURES: STUDENT POPULATION

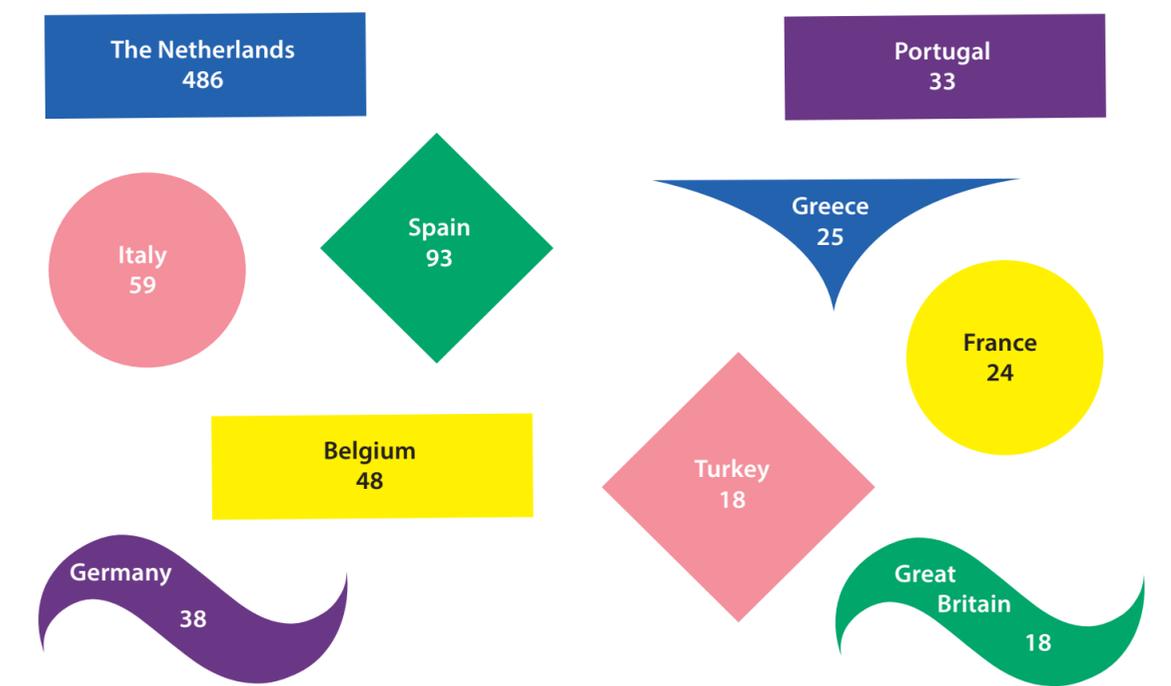
Some years ago, the universities for art education agreed to reduce the number of students in the Bachelor study programmes Music and Dance in order to maintain their connection with the labour market. This is one of the reasons why Codarts continues to apply strict selection criteria.

The number of new students has remained stable in 2017, showing only a small increase with the Bachelor Music and the Bachelor Circus Arts and a minor decrease with the Bachelor Music in Education. The Master of Arts Therapies has not enrolled any new students in 2017- 2018 (biannual intake), the new Master of Choreography started with 15 students and the Master of Education in Arts will start in 2018-2019 with a revised curriculum and a new class of students.

The total number of students (Bachelor and Master) remains stable. The intake reduction for the Bachelor study programmes Music and Dance has been effective and was continued at the agreed-upon level. This has created room for an impulse for the Master study programmes.



## TOP 10 NATIONALITIES

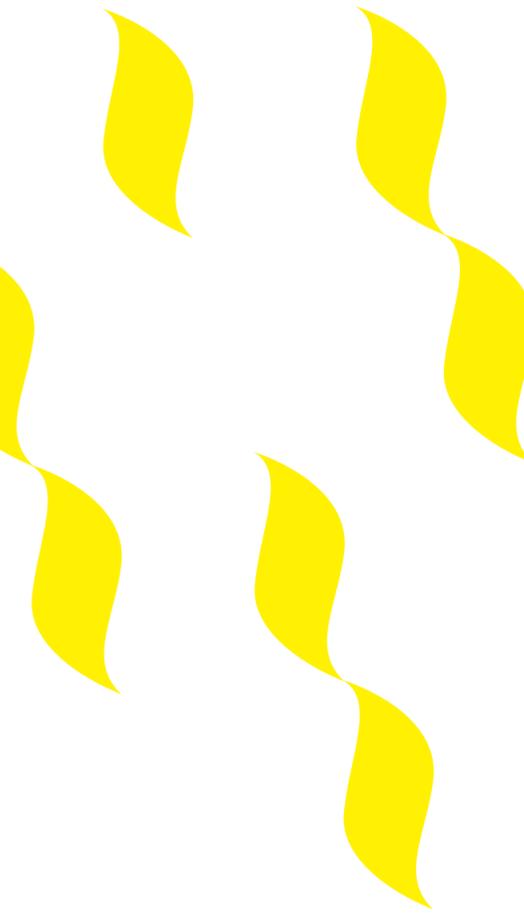


## HBO MONITOR 2017

Some 18 months after graduating, former HBO students are invited to take part in the HBO monitor. This survey provides insight into the position of graduates, including on the labour market, and gives an indication of how well the study programmes prepare their students for the labour market.

### STATISTICS CODARTS

Unemployment (%)	0.0 %
Would choose the same study programme again (% yes)	95 %
Has taken/is taking a continuation course (% yes)	29 %
Correspondence of current employment with study programme (% good/adequate)	81 %



**CODARTS**  
 ANNUAL REPORT 2017

## CODARTS HIGHLIGHTS

- The institute policy 'Where Talents Become Artists', stipulated in 2016, was the basis for both the 'kaderbrief' 2017 and the activity plans for all study programmes/departments.
- In relation to nationwide developments, Codarts' policy was characterised by a proactive attitude and by actively seeking collaboration.
- Together with the Vereniging Hogescholen and other art universities Codarts has made efforts to prevent budget cuts in art education.
- Rotterdam Arts & Sciences Lab (RASL, a collaboration between Erasmus University Rotterdam, Willem de Kooning Academy and Codarts) has obtained a number of substantial research subsidies, has applied for two Comenius grants, has started the second year of the Double Degree, and has made itself more visible.
- Work has been done on the four main points from the sector agenda KUO-next: talent development, internationalisation, research, and flexibilization.
- The Music Education study programmes at Codarts and the Royal Conservatoire The Hague have worked on developing a joint curriculum. The administrative integration of this 'interfaculty' has progressed and a head of this interfaculty has been appointed.

- It has been decided to appoint one artistic leader for the Bachelor study programmes Classical Music at Codarts and KC.
- In connection with the new privacy legislation (GDPR) that came into effect on 25 May 2018, the project organisation was started and a data protection officer was appointed. In addition, our archives are being cleared and a start has been made with formulating a privacy policy.
- In 2017, 19 applications innovation funds were submitted of which 8 were accepted. Some projects follow the calendar year while others follow the school year. The applications were quite varied in size, nature and content. Some related to vocational content, some to didactical methods, and others added completely new elements. Of the 8 accepted projects, 3 had been submitted by individual teachers, 3 by study programmes, and 2 by students.
- In 2017, 17 research fund applications were submitted of which 6 were accepted. Here too: either calendar or school year. And: quite varied. Of the 6 accepted projects, 4 had been submitted by individual teachers, 1 by a study programme, and 1 by a student.

## 1. AUTHENTIC, ARTISTIC CRAFTSMANSHIP

**Goal:** Provide (international) students with the tools to become authentic artistic craftsmen.

- All study programmes have worked hard at providing high-quality and highly personalised curricula. Main subject classes, group projects, ensembles, performances, guest teachers, exams: the daily practice of teaching requires continuous attention.
- The first steps towards developing a new study programme for the Bachelor of Music (Jazz, Pop, World Music and Classical Music) have been taken. The goal: having a curriculum with a shared structure and content, to give students more choice and to improve the programme.
- The accreditation for the Master of Arts in Education was successfully extended.
- The Master Choreography started in September 2017. Out of 75 applicants 15 students were selected to start in the first year of this study programme.

## 2. SELF-MANAGEMENT

**Goal:** Educate future artists, teachers, therapists and artistic researchers in 21st-century skills.

- Codarts adjusts its curricula to the changing labour market by taking measures such as including the modules Entrepreneurship (in collaboration with Erasmus University) and Professional Attitude (Bachelor Circus Arts).
- To enhance the professionalism of Codarts' team of teachers, we are using various approaches, including Erasmus Exchange, Basic Qualification Examination and Senior Qualification Examination.
- The 21st-century skills mentioned above include collaboration. Students of various disciplines are brought together in projects and performances.

## 3. DIVERSITY

**Goal:** Create an open and diverse learning and working environment.

- With its International Office Codarts has focused on international exchange. In addition, the International Office has deployed extra activities to bring international students into contact with each other and to encourage contacts between Dutch students and students from abroad.
- In order to safeguard diversity at Codarts, extra efforts are made to attract Dutch talent to the Bachelor Dance, the Bachelor Circus Arts and the Master Music.
- The actions taken as a result of #MeToo are also relevant in this context. There is no room at Codarts for discrimination or other undesirable behaviour. At Codarts we treat each other respectfully.

## 4. INQUISITIVENESS

**Goal:** Stimulate, participate and educate in research and develop an inquisitive and reflective attitude.

- With a €1.6 million SPRONG-subsidy in 2017 Codarts has founded the PERforming Artist and Athlete Research Lab (PEARL). This national research centre focuses on the health and vitality of performing artists (dancers, musicians and circus artists) and athletes.
- RASL (Rotterdam Arts & Science Lab, a collaboration between Codarts, Willem de Kooning Academy (WDKA) and Erasmus University Rotterdam EUR)) has given the interdisciplinary research at Codarts, WDKA and EUR a healthy boost.
- Over the past two years, Codarts has encouraged excellent staff members to pursue a PhD degree. In 2017, 12 Codarts staff members were actively doing so.

## 5. SUSTAINABILITY

**Goal:** Create a safe and healthy environment for students, teachers and staff to optimize lifelong learning.

- The Student Life department has helped students in improving their physical and mental health in 2017.
- A psychologist was added to the team of the Performing Arts Health Centre.
- At the location Kruisplein the canteen has been completely refurbished. The design and range of food items are geared to the needs of students enrolled in physically intense education.

## 6. CONNECTIVITY

**Goal:** Have no limits in partnership with students, teachers, staff and partners to pursue the most dynamic, excellent and challenging, learning and working environment.

- Codarts has invested substantially in its internal and external dialogue. The advisory council got off to a good start in 2017 with completely new members.
- Codarts has engaged in international projects with partners both here and abroad. Examples are the exchange of Dance in Education with Nepal and China, the Music in Education's visit to South Africa, a pop music project in Manchester and attending a conference in the United Kingdom by Student Life. In addition, collaboration agreements were made with USC Thornton (US) and the University of Curaçao.
- Together with the Willem de Kooning Academy, Codarts has begun organising the biannual ELIA Congress, which will be held in Rotterdam from 21 to 23 November 2018.

## 7. TALENT SCOUTING AND DEVELOPMENT

**Goal:** Talent Scouting and development. Goal: Scout and support talent in a diversified (international) society.

- The various study programmes of Codarts have made numerous efforts to attract talented and motivated students. In addition to holding auditions in Italy, France, Spain and Portugal, Dance now also does so in Croatia. Dance in Education went on a major tour of vocational schools in the Netherlands.
- Together with the school umbrella organisation LMC and the municipality of Rotterdam, Codarts has explored the possibilities for a Rotterdam College for the Arts (a secondary school with all levels and all art disciplines).
- In order to strengthen art and cultural education in founding education in the region, Codarts collaborates closely with three teacher training colleges and takes part in the subsidy programme More Music in the Classroom.

## 8. ORGANISATION AND RESOURCES

**Goal:** A healthy, dynamic, transparent and consistent administrative organisation ready for the 21st-century.

- In 2017 much work was done in aligning the logistic processes of the annual planning, the teaching and examination regulations, the audition planning, project weeks and study guides.
- Codarts has invested substantially in its services: big steps were made in IT (for instance, the Wi-Fi network at the location Kruisplein was completely overhauled) and new educational materials were purchased.
- In 2017 Codarts has signed a letter of intent with the municipality of Rotterdam concerning the lease of Fenixloods I, the future (2019) location of Codarts Circus Arts together with Circus Rotjeknor and Conny Janssen Danst.