

# Requirements Vocal Leadership

## Master of Music - Departments Jazz & Pop

### Main subject exam in Rhythmic Choir Conducting

A) Self-chosen concert piece with focus on the musical expression. This part is a video recording documenting the applicant's work with a vocal ensemble, consisting of at least 12 singers and at least 4 voices, at intermediate/advanced level.

Requirements for the recording: An unedited recording of the piece with fixed camera in HD quality and with good sound in stereo. The camera is showing the conductor from the side and a little bit of the choir.

B) Detailed work on a self-chosen arrangement with a choir that is present during the audition (e.g. intonation, dynamics, sound, groove). This is a new piece for the singers, different in expression and style from the concert piece.

C) A set assignment for rehearsal, provided by Codarts (one week of preparation time).

Duration: 45 minutes for A) + B) + C) in total. Applicant keeps time and decides on length of the different aspects.

*No later than one week before the audition the applicant submits his/her video and a copy of material (scores, lyrics, etc.) for A) and B). This material must be submitted as a pdf.*

**An interview** with the applicant will take place before the audition. In connection with this interview, a test in piano and singing will be conducted.

This contains:

- a) A self-chosen song, sung to own accompaniment on piano or guitar.
- b) A rhythmic piano piece (no singing) of own choice.
- c) A Prima Vista: sight-reading for piano and singing.