

Master Latin/Latin Jazz Brazilian Music

World Music

The master student has to hand over a detailed plan about the research he/she wishes to do. A plan that gives information in which way the student thinks this plan could be worked out.

The student needs to have the appropriate level of playing in Latin Music in order to carry out the research practical part. Other specific skills on cultural subjects such as their own cultural background is helpful.

Piano: good technical level (Etudes Czerny/Chopin, choros by Nazareth, dances by Lecuona)
profound knowledge of Cuban and Brazilian piano repertoire
developed improvisation skills
harmonic knowledge solid
rhythmic abilities
specific skills on any cultural subject, are welcome
Logbook handout of the personal performance history

Guitar: knowledge of MPB History (Noel Rosa uptill Chico Buarque)
skills: playing pieces by Villa Lobos, J, Pernambuco, Baden Powell or Guinga
knowing important composers of contemporary music such as Jobim, Edu Lobo, H Pascoal, T. Horta etc.
knowing the different regions in Brazil and its music
solid improvisation skills in various musical situations
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Bass: good level of musicianship. This contains technique, improvisation, stylistic knowledge and the ability to create your own ideas on your instrument and music in general and more specifically in Cuban or Brazilian styles
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Vocals: advanced language skills in pronouncing and semantics in Spanish, Portuguese. English and languages connected to various styles of choice;
knowledge of vocal techniques;
harmonic, rhythmical and improvisation knowledge / skills;
knowledge of vocal repertoire in the Latin field;
understanding of cultural context concerning the chosen styles;
rapport of recent kno/medical voice checkup - no older that 3 months prior to the audition.
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Horns:

advanced technical level on the flute/clarinet etc. and side read knowledge harmonic, rhythmical and improvisation knowledge / skills on the flute/clarinet etc. repertoire in latin/latin jazz or Brazilian music and the ability to create your own ideas on this repertoire
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Percussion:

An broad basic knowledge of the majority of Brazilian, Cuban & Caribbean genres/traditions and their respective rhythms.

At least one of genres/traditions has to be understood and musically digested up to the level of excellence thus in way that improvisation and the ability to 'create on the spot' are effortless and authentic.

Concrete professional level:

Sight reading [Louie Bellson's Reading Text in 4/4 or similar]

Hand technique [mano secreta, pandeiro technique]

Stick technique [G.L. Stone's stick control or similar]

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Drums:

A broad basic knowledge of the majority of Brazilian, Cuban & Caribbean genres/traditions and their respective rhythms.

Jazz, rock, funk, pop should be played at advanced level. At least one of genres/traditions has to be understood and musically digested up to the level of excellence thus in way that improvisation and the ability to 'create on the spot' are effortless and authentic.

Concrete professional level:

Sight reading [Louie Bellson's Reading Text in 4/4 or similar]

Stick technique [G.L. Stone's Stick Control or similar]

Coordination [Gary Chester's New Breed or similar]

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