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## Vocals (Dhrupad and Khayal)

- Prepare a Raga and a Tala of your own choice to present in the following way:
  - Scale of the raga and theka of the rhythmic cycle (tala)
  - A small semi improvised prelude (alap)
  - Composition set to the tala
  - With variations and prepared (or fixed) improvisations.
- After singing/playing you have to explain which other ragas and talas you are able to sing/play or are familiar with.

You will be accompanied by a Tabla and Tanpura player provided by Codarts, or you can bring your accompanying musicians. You must inform Codarts before hand which option you choose.

## Melody Instruments (Bansuri, Sitar, Sarod and non traditional instruments)

- Prepare a Raga and a Tala of your own choice to present in the following way:
  - Scale of the raga and theka of the rhythmic cycle (tala)
  - A small semi improvised prelude (alap)
  - Composition set to the tala
  - With variations and prepared (or fixed) improvisations.
- After singing/playing you have to explain which other ragas and talas you are able to sing/play or are familiar with.

You will be accompanied by a Tabla and Tanpura player provided by Codarts, or you can bring your accompanying musicians. You must inform Codarts before hand which option you choose.

## Tabla

- Prepare a Tala of your own choice in this type of presentation:
  - play the tala in three different tempo (vilambit, madhya and drut laya)
  - a small solo containing basic kaidas, relas and tukras
  - recite/sing the tukras first and then play
  - after playing you have to explain which other talas you are able to play or are familiar with

You can bring your own lehra player or accompanying musicians.

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