

## **Flamenco**

### *Theory and Solfège*

- musical ear
- feeling for rhythm
- proficiency in musical notation in the treble clef
- practical and theoretical knowledge of the major scales (in C,G,D,A and E), minor scales (in a,d and e), Phrygian scales (in E and A), chords (on I,II,IV, V in major and minor scales and on IV, III, I in the Phrygian scales).
- familiarity with chord symbols
- notate a simple fragment of melody
- play, sing and name chords or chord progressions
- repeat a rhythm
- sight-read and clap some basic rhythms

### *Flamenco guitar*

- talent and affinity with Flamenco
  - mastery of the basic techniques
  - perform some (simple) Flamenco pieces, in which the quality of the performance is important
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