

### **Your profile**

When you have completed your bachelor's education Dance Teacher at Codarts, you will be a dance teacher with a diverse set of skills—as a teacher, dancer, dance maker, researcher, and entrepreneur. You can create dance aimed at and created for every target audience anywhere in the world. You will be creative and communicate with word, sound, image, and movement. You can develop, teach, analyse, present, and produce dance in a broad and diverse professional field: in both the amateur arts environment and a semi-professional setting, in education, community arts projects, and in the ever changing professional fields. Here it is, your profile!

### **Cornerstone 1: You are a teacher**

You are curious about various and widely different target groups. You are eager to observe with all your senses and you find pleasure in getting to work with what you have found. You easily adapt to the frame of reference of those you work with and you contribute to their cultural awareness. Your nonverbal and verbal communication is open, clear, and nuanced. You take good care of your dancers and yourself and you create a safe and optimal dance environment.

### **Cornerstone 2: You are a dancer**

You have an insatiable inner drive to move and transform this to dance in an intuitive and theatrical setting. You have an authentic dancing style at your disposal, by which you inspire people to move with you. You can touch your students' and audience's hearts by dancing, as well as make them think. Your basic music skills support and strengthen the complete dance experience.

### **Cornerstone 3: You are a dance creator**

You are capable of transforming your ideas into dance. You are curious about your dancers, ask the right questions, and respond to their answers. In doing so, you are flexible and willing to change your ideas if necessary. You have a connection with the social reality, both on a micro and worldwide level. In part because of your theatrical knowledge, you are able to express your own style of dance in a unique way on a variety of stages. You design a language made of movement which challenges creativity, inspires, and motivates to participate.

### **Cornerstone 4: You are a researcher**

You are a thinker, an initiator, and a doer at the same time. All human movement forms, including dance, are the constant starting point for and thread that links your research. You are able to initiate, execute, and reflect on mostly practical artistic research. As a result of your curiosity, you are constantly searching for the why and how. Why do I ask the question, how do I translate the question to movement processes, how do I transfer this onto others? This research leads to innovative forms of dancing with new target groups.

### **Cornerstone 5: You are an entrepreneur**

When it comes to entrepreneurship, you are a creative jack-of-all-trades. You recognise trends, but are also able to initiate trends. You can initiate, manage, promote, and sell your own educational and artistic products anywhere in the world. You purposefully build a national and international network. You know the city and its cultural and educational field and are able to use these to the fullest in your activities. You have a short-term, medium-term, and long-term vision for your ever developing career and you create the necessary financial conditions to be successful.