

### #3 COMMA FESTIVAL – DAY 1

16:45hrs – 21:00hrs

## ‘Four sides of a triangle’

### **Marjolein Wagter**

**24 May 2023**

**Place:** Codarts (Kruisplein)

**\*Meeting point: Kruisplein, Codarts Entrance\***

In ‘Four sides of a triangle’ bamboo sticks turn out to be versatile objects.

They are juggled, balanced or thrown. In a play between humans and objects an aerial rig is constructed and together they form a human-supported tripod in which an aerialist is balanced. Marjolein Wagter is a circus maker, performer and teacher. With this piece she brings a mix of dance, circus and community art to the street, accessible for all audience. For this graduation performance, she is collaborating with six circus artists from the community of acrobats and (youth)circus.



## ‘Ceci n'est pas moi’

### **Linda Kuha**

**24 May 2023**

**Place:** Codarts (Kruisplein)



Just after the radioactive fallout in 1986, a human being starts her life, busy to experience everything. There is no time to waste because somebody might pull out the cable of a landline phone in the middle of a song. Headlines about the greenhouse effect and recession remind that there is only a little of everything, even time. She goes every morning to grandpa's house to watch a rerun of MacGyver because otherwise there is nothing to do, otherwise time is not well spent. She has to hurry up, to run away from torpor. The story of my generation could be from anyone. Where do I find my place in this story?

Ceci n'est pas moi is a sincere and intimate dance monologue about responsibility, the pursuit of freedom and how these two shape identity. Ceci n'est pas moi reflects on past and brings forward a self portrait of Generation-Y.

Artistic context is based on complexity of identity and theories of truth. The name refers to the classic surrealist work *La Trahison des images* (1929) of René Magritte which invites us to think beyond the obvious. Finnish choreographer Linda Kuha serves this with a combination of stand-up comedy and contemporary dance.

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16:45hrs – 21:00hrs

'55'

#### **Marlyn - Attie**

24 May 2023

Place: Codarts (Kruisplein)

How many layers cohabit and intersect to build that fabric that is our identity? "55" is a metaphor for our constant search for identity, to rediscover ourselves with what makes us feel Panamanian, human beings. The rhythms, the music, the cultural heritage, the territory, meeting point of nations. A set whose total is greater than the sum of its members. A search that more than answers, leads to new questions. "55" specifically refers to the tempo of the majority of the piece: 55 beats per minute. The work seeks to demonstrate the precision and quality of movement of the artists and how they intersect in the scenic space. The constant sound of the metronome opens the door to a hypnotic sensation, to a state of consciousness that allows us to feel the experiences that inhabit the bodies of the artists on stage. The piece also surprises with musical contrasts and rhythms typical of Panama.



'Triatic Dialogue'

#### **Cristina Pereira Macide**

24 May 2023

Place: Codarts (Kruisplein)



I will be sharing an untold story; a lived story that was in a living body long enclosed; a turbulence of enclosed emotions. This piece was the result of a choreographic process on how to come to terms with the emotion of anger, unlocking the anger stored in me, exploring how I can come to terms with it and provide an artistic perspective on how we can deal with grief. It is a process of sharing and self-care.