

# THEORY AUDIO TEST (PART 1)

## ANSWER FORM

### **Scales:**

1. Harmonic minor
2. Lydian
3. Minor pentatonic
4. Phrygian
5. Mixolydian

### **Intervals melodic:**

1. Minor 3rd
2. Minor 6th
3. Tritone / augmented 4th / diminished 5th
4. Perfect octave
5. Major 2nd

### **Intervals harmonic:**

1. Major 7th
2. Major 3rd
3. Perfect 5th
4. Minor 7th
5. Major 6th

### **Triads melodic:**

1. Augmented
2. Major
3. Major
4. Diminished
5. Minor

### **Triads harmonic:**

1. Minor
2. Major b5 / hard diminished
3. Major
4. Diminished
5. Augmented

### **7th chords melodic:**

1. Minor 7th
2. Dominant 7th
3. Diminished 7th
4. Major 7th
5. Minor major 7th

### **7th chords harmonic:**

1. Major 7th
2. Half diminished / m7b5
3. 7#5
4. Minor 7th
5. Dominant 7th

# **THEORY AUDIO TEST (PART 2)**

## **ANSWER FORM**

### **Chord progressions major/minor:**

1. Minor
2. Major
3. Major
4. Major
5. Minor

### **Chord progressions (degrees):**

1. I - IV - VI - V7 (major)
2. II - V7 - IV - I (minor)
3. I - IV - I (major)
4. VI - IV - V - I (major)
5. I - V7 - IV - I (minor)

