

THEORY AUDIO TEST (PART 1/2/3)

QUESTION FORM

PART 1

Scales (*every scale is played 3 times*):

- 1.
- 2.
- 3.
- 4.
- 5.

Intervals melodic (*every interval is played 3 times*):

- 1.
- 2.
- 3.
- 4.
- 5.

Intervals harmonic (*every interval is played 3 times*):

- 1.
- 2.
- 3.
- 4.
- 5.

Triads melodic (*every triad is played 3 times*):

- 1.
- 2.
- 3.
- 4.
- 5.

Triads harmonic (*every triad is played 3 times*):

- 1.
- 2.
- 3.
- 4.
- 5.

7th chords melodic (*every chord is played 3 times*):

- 1.
- 2.
- 3.
- 4.
- 5.

7th chords harmonic (*every chord is played 3 times*):

- 1.
- 2.
- 3.
- 4.
- 5.

PART 2

Chord progressions major or minor

(every progression is played 3 times):

1. major/minor
2. major/minor
3. major/minor
4. major/minor
5. major/minor

Chord progressions, write down the degrees:

(every progression is played 4 times):

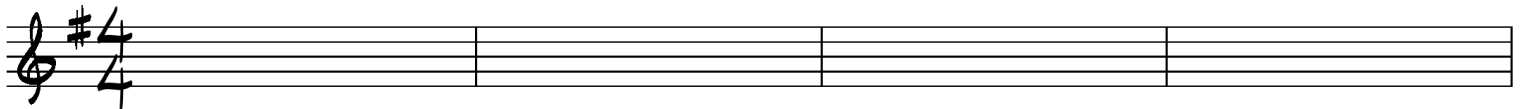
- 1.
- 2.
- 3.
- 4.
- 5.

PART 3

MELODIC DICTATION

Write down the melody (the key- and time signatures are given)

(the melody is played 5 times):



RHYTHMIC DICTATION

Write down the rhythm, time signature is given

(the rhythm is played 5 times):

