

Talent Break 1 – Bloch and Berlioz

Concert date: Tuesday 13th of February 2024, Grote Zaal of De Doelen (Rotterdam)
Time: 12.30h

Guest Conductor: Jamie Phillips
Soloist: Lluïsa Paredes (cello student)

Project Description: Led by Jamie Phillips the Codarts Symphony Orchestra is back in the Grote Zaal of de Doelen for performing two fantastic pieces connected through one main characteristic: program music. This is a type of instrumental music that offers the performer and audience an extramusical narrative that lays underneath what is written in the score and shapes its imaginative correlation with the music.

Schelomo is one of the most performed pieces between the cello soloists with orchestras: the final work of Bloch's Jewish Cycle, which is the Hebrew form of calling the king 'Solomon'. The work is inspired by the personality, character and figure of the king, wonderfully mixing Hebrew harmonies, colors and sounds with a stunningly powerful symphonic language.

The other half of this great program will include Berlioz's masterpiece *Symphonie Fantastique* H. 48 (1830). One of the most historically recognized orchestral works which, as a programmatic symphony, is one of the most important pieces of the early Romantic period. The symphony tells the story of a gifted artists that under drug-fueled hallucinations, taken in the depths of despair because of his unanswered love for a woman. Berlioz himself provided his own preface and program notes for each movement of the symphony.

A unique combination of two fantastic orchestral works which can't be missed!

Program:

E. Bloch *Schelomo – Rapsodie Hebraïque* (1916) (soloist: Lluïsa Paredes)

-- intermission --

H. Berlioz *Symphonie Fantastique* H. 48 (1830)

1. *Rêveries - Passions* (Mijmeringen - Hartstochten)
2. *Un bal* (Een bal)
3. *Scène aux champs* (Scène op de velden)
4. *Marche au supplice* (Gang naar het schavot)
5. *Songe d'une nuit du sabbat* (Droom van een heksensabbat)

Jamie Phillips (1991)

Jamie Phillips' penetrating insight, innate musicality and infectious joy in music-making have made him a regular presence on platforms both in the UK and across Europe. A natural storyteller with clear and expressive technique, Phillips held a four-year tenure with the Hallé, initially appointed as Assistant Conductor aged 20, and then as Associate Conductor. This season he works in the UK conducting the Royal Philharmonic Orchestra and Royal Liverpool Philharmonic Orchestra at the Royal Albert Hall, and across Europe with Munich Radio



Picture 1. Jamie Phillips. Foto: Sim Canetty-Clarke

Orchestra, Norwegian Radio Orchestra and Aalborg Symphony, as well as conducting Philharmonie Zuidnederland in Pina Bausch's production of The Rite of Spring. Recent engagements include with the Philharmonia, London Philharmonic, Royal Philharmonic, Antwerp Symphony, Deutsche Radio Philharmonie, NDR Radiophilharmonie and Munich Chamber orchestras, as well as with Philharmonie Zuidnederland, Oslo Philharmonic, Polish National Radio Symphony Orchestra, Orchestre de Chambre de Lausanne, Camerata Salzburg and Orchestre national d'Ile de France.

His repertoire ranges from Baroque to the present day, with recent programmes encompassing works by Haydn, Mozart, Mendelssohn, Schubert, Dvořak, Elgar, Copland, Shostakovich, Ravel, Saint-Saëns, Stravinsky, Vaughan Williams, Walton, Tippett, Adès and Kari Beate Tandberg. His 2020 release of eleven commissioned works inspired by J.S. Bach's Goldberg Variations with the NDR Radiophilharmonie and violinist Niklas Liepe for Sony won an Opus Klassik Award and his recording of works by Tarik O'Regan and Helen Grime with the Hallé for the NMC label was praised for being 'spot on' by Classical Music magazine. During his studies at the Royal Northern College of Music, Phillips was a semi-finalist in the 2011 Besançon Competition and a prize-winner in the 2012 Nestlé and Salzburg Festival Young Conductors Award. In 2016 he was awarded a Dudamel Fellowship with the Los Angeles Philharmonic.

Lluïsa Paredes

Lluïsa Paredes (1999), born in Catalonia, started playing cello with Maria Geli and Josep Bassal. Later, she completed her bachelor's degree in cello at the Academia Nacional Superior de Orquestra (Lisbon), under the guidance of Paulo Gaio Lima and Marco Pereira. Currently residing in Rotterdam, she is pursuing her Master's degree at Codarts with Jeroen den Herder.

Throughout her artistic development, she has devoted herself extensively to chamber music practice, actively participating in various groups with diverse formations.

Lluïsa and a selection of her cello classmates took part in a blind audition, with a jury formed by both Main Subject cello teachers at Codarts and guest jury Emanuele Silvestri (principal cello Rotterdam Philharmonisch Orkest), where she was the winner candidate for the solo position within this Talent Break 1 to perform *Schelomo: Rhapsodie Hebraïque* by E. Bloch.



Picture 2. Lluïsa Paredes

Orchestra members:

Flutes:

Diego Pajares (1st Berlioz)

Lise de Munck (1st Bloch)

Clément Husson

Alexandra Huguet-Gély

Carlos Cascales (piccolo)

Oboes:

Victoria Torres (1st Berlioz)

Sofia Santos (1st Bloch)

Jet Speetjens (Oboe / English Horn)

Clarinets:

Simon Redshaw (1st Berlioz)

Nynke Dijkstra (1st Bloch)

Maria Oliveira

I-Ching Chen

Paulien Backer (bass clarinet)

Bassoons:

Anastasios Fotopoulos (1st)

Leyre Puignau Soto

Antoni Aliaga

Roos Vondenhoff

Horns:

Zé Tavares (1st)

Julia Parente

Galder Oneca

Trumpets:

Duco Akkerman (1st)

Jaap van Duyn

João Pedro (cornet)

Anouk Nootenboom

Trombones:

Marc Cesarini (1st)

SiYuan Liu

Diogo Carvalho

Tubas:

Felipe Perestrelo (1st Berlioz)

Sjoerd Gaans (1st Bloch)

Steven Le Maitre

Harp:

Sander Bos

Emma Vondenhoff

Percussion:

Bart Wijnings (Timpani)

Thomas Waller (Principal)

João Sequeira

Simão Torres

Simona Mihailova

Anastas Paev

Violin I:

Nina Broeva (concertmaster)

Emma Duchemin

Luzia Lima

Rita Abreu Salgado Santos

Rita Andrade Boga

Gabriela Lopes

Adam Habram

Valentine Bovendeert

Sonsoles Valles

Sofia Ru Góngora

Guilherme Barbosa

António Dias

João Oliveira

Petru Suciu

Lefteries Tzortzakis

Esther Roijé

Alexandros Typou

Lente van Dijk

Violin II:Alessandra Sordo Sanchez (*principal*)

Kattalin Butron

Niya Parvanova

Helena Gomes

Francisca Cardoso

Maggie Burns

Jorge Genova

Vladena Mineva

Beatriz Duarte

Shengkang Zhou

Violas:Jutta Demuyndck (*principal*
Berlioz)Roberto Luque Schoham
(*principal* Bloch)

Daniela Rivera

Jorge Pastor

Joana Heleno

Stéphane Schmalen

Thijs van der Linden

Cellos:Joshua Lind (*principal*)

Carlos Maldonado

Lucien Chambard

Margarita Azevedo

Sari Saciri

Lidia Santana

Ema Miranda

Tjitte van den Bedem

Lola Jurakic

Double Basses:Javier Clemen (*p.* Berlioz)Jovan Filipovic (*p.* Bloch)

Mario Cobos

Marijn Blokker

Geert Pfeifer

Mischa Niemel

Yacub Toré

Edgar Milhões

