

Theory & Solfège

Sample Entrance Examination

Codarts Classical Music Department

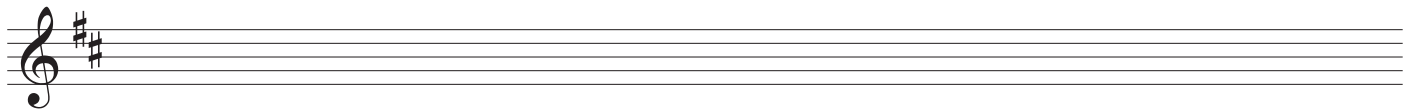
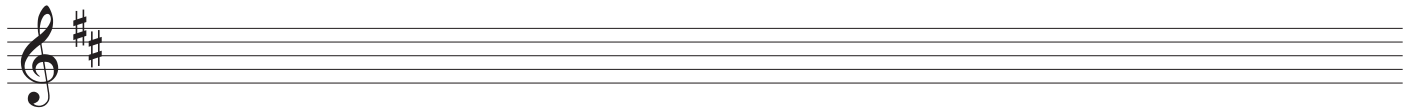
Dear prospective student,

In this sample entrance examination you find questions and exercises that may be asked during your entrance examination to the bachelor phase of your classical music studies at Codarts Rotterdam, University of the Arts. The exam is partly written and partly oral. This examination focuses on theory and solfège and is therefore the written part of the entrance exam. We wish you all the best with your preparations and we are looking forward to seeing you soon!

Frans de Berg, Jan Jongbloed and Sam Wamper (Solfège teachers)

Exercise 1

Notate the melody that is played at the piano. The key signature has two sharps. Decide upon the key signature, time signature and first note by ear.

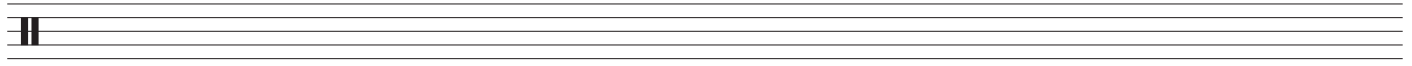
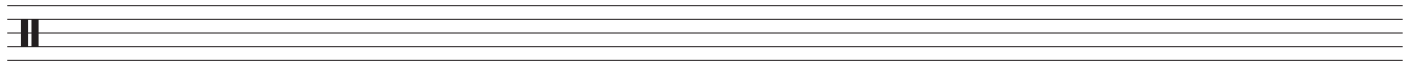


Exercise 2

Listen to the fragment and fill in the gaps.

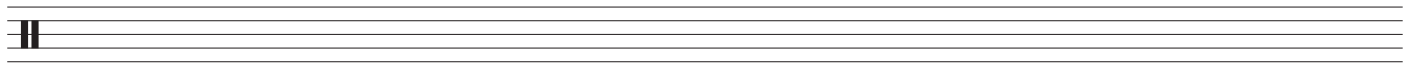
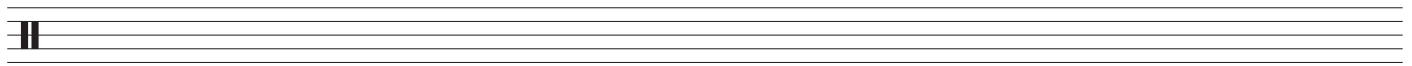
Exercise 3

Notate the sung rhythm. Time signature: 4/4. You will hear a four-beat count off.



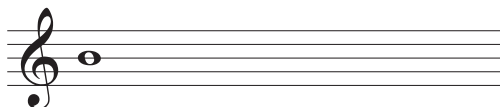
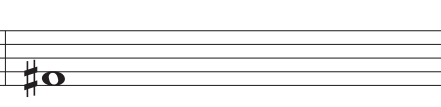
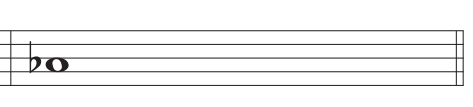
Exercise 4

Of the played fragment, notate solely the *rhythm* of the melody.



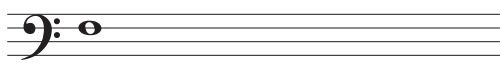
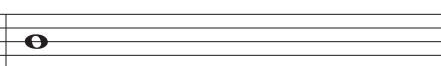
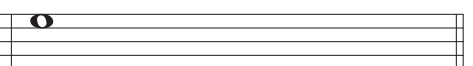
Exercise 5

Notate the requested intervals *on top of* the given notes.

		
perfect fifth	minor sixth	minor seventh

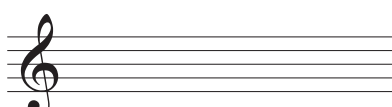
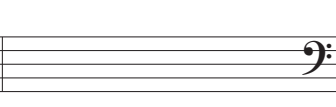
Exercise 6

Notate the requested intervals *below* the given notes.

		
major third	minor second	major seventh

Exercise 7

Notate the requested triads in the indicated position.

			
A major 2nd inversion / $\frac{6}{4}$	C minor 1st inversion / 6	D augmented root position	E diminished 1st inversion / 6

Exercise 8

Notate the requested scales in upward direction.



G harmonic minor

F# melodic minor

Exercise 9

Transpose this melody to C# minor.

