

## Talent Break 2: Codarts Symphony Orchestra – Conductors' Week

The last orchestra project of the academic year 23-24 will be led by our orchestral conducting students, Bruno Vicente (Bachelor 1<sup>st</sup> year) and Daniel Ros (Master 2<sup>nd</sup> year), who, throughout the week will work with the Codarts Symphony Orchestra - under the guidance of their Main Subject teacher Hans Leenders – in a wonderful program combining two of the great orchestral masterpieces of all time and a newly written piece by one of the most renowned current emerging female composer: the great *Tannhäuser Overture*, the wonderful *Enigma Variations* and the powerful *This Midnight Hour* by A. Clyne, a symphonic work that draws inspiration from two poems – one by Charles Baudelaire and another by Juan Ramón Jiménez. This project does not only bring the unique chance for the conducting students to work, learn and conduct this great repertoire and the Codarts Symphony Orchestra under the guidance of their teachers, but also for our instrumentalists to perform two of the most programmed masterpieces and music from the 21<sup>st</sup> century while getting an insight of the conductors' world.

**Length:** 90 minutes including break

### Program:

R. Wagner	<i>Tannhäuser Overture</i> (1845) – conductor: Bruno Vicente
A. Clyne	<i>This Midnight Hour</i> (2015) – conductor: Bruno Vicente
- break -	
E. Elgar	<i>Enigma Variations op. 36</i> (1899) – conductor: Daniel Ros

### Conductors

#### Bruno Vicente (Bachelor year 1)

Bruno Vicente is a Portuguese conductor and composer, born in Figueira da Foz and currently residing in Rotterdam, the Netherlands. He's currently studying at Codarts Rotterdam, pursuing a bachelor's degree in orchestral conducting under the guidance of Hans Leenders and Sander Teepen. Before that he also completed a master's and bachelor's degrees in composition, at Codarts and ESMAE in Porto, Portugal, respectively. In conducting he also had classes with renowned names such as Karel Deseure, Baldur Brönnimann, Johan de Meij, Wiecher Mandemaker and Ronald Kieft. In composition, he has studied with figures such as Hans Koolmees, Wim Hendrickx, Klaas de Vries, Peter-Jan Wagemans, and Dimitris Andrikopoulos, among others.

In conducting, he has assisted conductors such as Frank de Groot with the Delfts Symphonie Orkest, and Samuel Tamarit Otero with the Flehite Sinfonietta. In January of 2024 he made his debut at the Nationale Opera & Ballet in Amsterdam with the premiere of Massimiliano Vizzini's short opera "Goldilocks in Amsterdam", as part of the Opera Forwards Festival. He also regularly collaborates with the Laurens as Rossini's *Petite Messe Solennelle* and Britten's *Ceremony of Carols*.

In the area of composition, in 2023, he was one of the finalists for the Stipendium prize of the Nederlands Radio Filharmonisch Orkest, having his work "Harmony of the Spheres" performed by this orchestra at the Muziekcentrum van de Omroep in Hilversum, the Netherlands. The same composition also won the 1st prize in the 2nd edition of the ABC...Compositores! competition at the Teatro Nacional de São Carlos and was premiered in March 2023 by the Portuguese Symphony Orchestra. In the same year, he was commissioned to orchestrate the national anthem of South Africa by the Sinfonia Rotterdam orchestra, in commemoration of the 60th anniversary of its principal conductor, Conrad van Alpen.

Bruno is also active as a choral singer, being currently a member of the Laurens Cantorij and Laurens Symfonisch choirs in Rotterdam, where he has performed together with orchestras such as the Rotterdams Philharmonisch Orkest and the Residentie Orkest, and an active member of the Bach Koor Holland, where he sang Bach Matthew's Passion together with the Concertgebouw Chamber Orchestra.

## **Daniel Ros (Master's year 2)**

The career of conductor Daniel Ros (1992), from El Jimenado (Murcia, Spain), has been consolidated by his growing activity. He was assistant conductor of the ADDA-Sinfónica de Alicante orchestra and the Orquesta Joven de Córdoba during the 2019-2021 seasons. In addition, he was also assistant conductor of the Orquesta Sinfónica de la Región de Murcia during the 2019-2023 seasons. He currently combines his residence in Rotterdam, due to his studies of Master of Music in Orchestra Conducting at the University of the Arts of Rotterdam, under the tutelage of Hans Leenders and Sander Teepen. He is also a member of the board of the Spanish Association of Orchestra Conductors (AESDO) and, since its foundation in 2023, he is the artistic and musical director of the Harmonix Orchestra (HXO) and the President of the Harmonix Foundation.

Of particular note is his new appointment as Chief Conductor of the Leiden Sinfonietta from April 2024 and has won a position as assistant conductor at Opera Zuid in the Netherlands for their next production of Rossini, which will take La Scala di seta and Il signor Bruschino on tour to different cities in the country during May and April 2024.

He has studied with great maestros such as Miguel Ángel Gómez-Martínez, Antoni Hermus, Karel Deseure, Igor Gruppman, Jurjen Hempel, Atso Almila, José Miguel

Rodilla, Cristóbal Soler, Miguel Romea, Michalis Economou, Nacho de Paz, Óliver Díaz, Fabián Panisello, Karel Mark Chichon and Johannes Wildner, among others.

He has conducted orchestras of recognised prestige such as the Orquesta Sinfónica y Orquesta de Jóvenes de la Región de Murcia, orquesta ADDA-Sinfónica, Joven Orquesta Sinfónica de la FSMCV, Orquesta Joven de Córdoba, Het Nederlands Studenten Kamerorkest, Sinfonia Rotterdam, Berlin Symphoniker, Berlin Sinfonietta, Malta Philharmonic Orchestra, Harmonie Ensemble-Orchestra, Orquesta de Córdoba, Orquesta Sinfónica CullerArts, Leiden Sinfonietta, Rotterdams Studentenorkest, Orquesta Filarmónica de Gran Canaria, and the Joven Orquesta Nacional de España (JONDE).

Daniel Ros has received several national awards both for his work as a conductor and as a composer, including the AESDO Prize in the First International Orchestra Conducting Competition "Lliria, city of music" (2021) and the Second Prize in the second edition of the same competition (2023), as well as his semi-finalist place in the V Orchestral Conducting Competition organised by the Orquesta de Córdoba (2017). He has also been selected to attend various courses and competitions in Germany, France, Italy, Malta, the Netherlands, Portugal and Spain. He has also taken part as a jury member in important performance competitions, such as Entre Cuerdas y Metales and the Concurso de Jóvenes Intérpretes Villa de Molina.

In 2019 he was awarded a scholarship as a trainee conductor by the National Institute of Performing Arts and Music (INAEM) and the JONDE. After attending the specialisation course with Bruno Aprea, he was selected to conduct the JONDE in concert in the prestigious Sala Mozart of the Auditorio de Zaragoza.

He has conducted in prestigious halls such as the Sala Mozart of the Auditorio de Zaragoza, the Sala Narciso Yepes of the Auditorio "Víctor Villegas" in the Region of Murcia, the ADDA in Alicante, the Palau de les Arts in Valencia, the Muziekgebouw in Eindhoven or the Spiegelzaal of the Concertgebouw in Amsterdam, among others. His next engagements will take him to conduct in different countries such as Spain, Italy, the Netherlands, Venezuela and Germany.

## **Students list**

### **Flutes\***

Luca Roncato (Wagner and Clyne)

Clément Husson (Wagner)

Lise de Munck (Wagner and Elgar)

Songyoon Ryoo (Elgar)

Alexandra Huguet-Gély (Clyne)

Diego Pajares (Clyne)

**Oboes\***

Jet Speetjens

Victoria Torres

Sofia Santos (Elgar)

Raul Rodriguez (Elgar)

**Clarinets\***

Nynke Dijkstra (Wagner)

Simon Redshaw (Wagner)

Paulien Backer (Elgar)

I-Ching Chen (Elgar)

Deniz Gülbeyaz (Clyne)

Maria Mota (Clyne)

**Bassoons**

Leyre Puignau

Antoni Aliaga

Emma Vondenhoff (Contrabassoon – Elgar)

**Horns**

José Tavares

Julia Parente

Ryan Lam

**Trumpets**

Emiel van Geemert

Duco Akkerman

Jaap van Duyn

**Trombones**

Zilong Huang

Katie Blackburn

Jan Jozsef Buis (Bass Trombone)

**Tuba\***

Steven Le Maitre (Wagner)

Filipe Perestrelo (Elgar)

Sjoerd Gaans (Clyne)

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**Timpani**

Joao Sequeira

**Percussion**

Joep de Mooij

Anastas Paev

Simona Mihailova

Bart Wijnings (Elgar)

**Violins I**

Ariane Bodin

Ana Moreno

Niya Parvanova

Rita Abreu

Shenkang Zhou

Sinem Ceylan

Valentine Bovendeert

Beatriz Duarte

Lefteris Tzortzakis

Alessandra Sordo

Maggie Burns

Helena Gomes

Lente Dijk

Petru Suciu

Madalena Lopes

**Violins II**

Sonsoles Valles Rodriguez

Guilherme Barbosa

Nina Broeva

Joao Oliveira

Francisca Cardoso

Adam Habram

Alexandros Typou

Gabriela Lopes

(Violins II)

António Dias

Rita Andrade

Sofia Ru Gongora

Esther Roijé

Vladena Mineva

**Violas**

Roberto Luque Schoham

Jorge Pastor

Joana Heleno

Thijs Linden

Daniela Rivera

Stéphane Schmalen

Wilker Paredes

**Cellos**

Gabriel Rodero

Clara Piccoli

Margarida Azevedo

Sari Saciri

Diogo Lopes

Lidia Santana

Ema Miranda

Tjitte Bedem

Joao Pereira

Lola Jurakic

**Double Bass\***

Marijn Blokker (principal Wagner and Elgar)

Yacub Toré

Edgar Milhões

Jovan Filipovic

Geert Pfeiffer (principal Clyne)

Misha Niemel

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\*students who will rotate per piece

