



Program Erasmus Jazz Prize 2024



14.35-15.05 Femke Mooren

15.20-15.50 Andrew Moreno

16.05-16.53 Rafael Slors

17.15 Announcement winner EJP 2024



Femke Mooren

The Femke Mooren Quartet is an ensemble with musicians who are all based in Rotterdam. With Laurens Buijs on drums, Kasyfi Kalyasyena on piano, Eva Serrano Alarcon on double bass and vocals, and led by the alto saxophonist Femke Mooren, this quartet plays melodic modern jazz and tells situations and stories that have happened during their lives and have been incorporated into the songs.

They want to make the audience feel something during the performance and share the emotions in the songs. Their repertoire is created by Femke's original compositions. Beyond the stage, the quartet shares a special bond as a great group of friends, which clearly shows in the performance and enhances the interplay between the musicians.



Andrew Moreno

The Andrew Moreno Trio is an Rotterdam Based Band created in 2020, consisting of founding guitar player Andrew Moreno and bassist Jonathan Ho Chin Kiat

and currently working with Dutch International well-known saxophonist artist Tineke Postma and Martin Hafizi on drums.

The band had played in venues such as Jazz in Crooswijk, Breda Jazz Festival, Brand New Jazz Festival, North Sea Round Town, Maassilo, Brebl, Batavierhuis, De Doelen, beetwen others.

In 2021 the trio got into the finals of the competition of the Erasmus Jazz Prize in Rotterdam.

The band consists of nuances of avant-garde jazz with M-Base influences, exploring fields within contemporary classical music and beat-based music taking the listener into a distinguished journey of different elements blending with each other.

The compositions are very well through-composed with the concept of exploring forms and sounds within three voices. The band members keep looking for adventurous paths and expressivenes towards all music parameters.



Rafael Slors

The Rafael Slors Trio, based in the vibrant city of Rotterdam, is an emerging jazz ensemble comprised of Rafael Slors on drums, Eva Serrano on double bass,

and Francisco Rodriguez on piano. The band was formed during their studies at Codarts and quickly evolved into a tightknit and highly interactive trio with an unmistakable musical chemistry.

Inspired by artists such as Avishai Cohen, Phronesis and Brian Blade & The Fellowship Band, Rafael Slors creates compositions with extensive melodies and rhythmic innovation, drawing from diverse sources, including Bach and contemporary rhythms. With influences from Mark van Roon and Stefan Livestro, they are ready to share their unique sound and continue their journey in the world of jazz.