

Exercício Percussivo 9

Fabio Torres

Measures 1-6 of the exercise. The top staff is in 2/4 time, starting with a whole rest. The bottom staff is in 2/4 time, starting with a quarter rest. The notation includes rhythmic symbols like 'ce', 'bce', and 'n ce' with various accents and slurs.

{ 6

Measures 7-9 of the exercise. The top staff continues with rhythmic patterns. The bottom staff continues with rhythmic patterns, including slurs and accents.

{ 10

Measures 10-13 of the exercise. The top staff features rhythmic patterns with slurs and accents. The bottom staff continues with rhythmic patterns, including slurs and accents.

{ 14

Measures 14-17 of the exercise. The top staff features rhythmic patterns with slurs and accents. The bottom staff continues with rhythmic patterns, including slurs and accents.

{ 18

Measures 18-21 of the exercise. The top staff features rhythmic patterns with slurs and accents. The bottom staff continues with rhythmic patterns, including slurs and accents.

{ 22

Measures 22-24 of the exercise. The top staff features rhythmic patterns with slurs and accents. The bottom staff continues with rhythmic patterns, including slurs and accents.

œ œ œ b œ b œ œ œ b œ œ œ n œ

? | ≈ œ ≈ œ ≈ œ ≈ œ ≈ œ ≈ œ ≈ œ ≈ œ ≈ bœ
œ œ œ œ

{

≈ bœ ≈ œ ≈ œ ≈ œ ≈ bœ ≈ œ ≈ œ ≈ n œ |

26

œ œ œ œ œ œ œ œ œ œ

? | œ

30

œ œ

? | œ

34

œ œ

? | œ

38

œ œ

? | œ

42

œ œ

œ œ

ce ce ce b ce b ce ce ce ce b ce ce ce n ce

? | ≈ ce ≈ ce ≈ ce ≈ ce ≈ ce ≈ ce ≈ ce ≈ ce ≈ b ce ≈ b ce ≈ ce ≈ ce ≈ ce ≈ b ce ≈ ce ≈ ce ≈ n ce |

ce ce ce ce

{

46

{

Practise in all keys.

Right hand.

Left hand.

Vivace.

39.

I. *)

8 times.

*) With the same fingering in *G, D, A* and *E major*.