

Study guide Codarts Circus Arts

2023-2024

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Disclaimer:

This study guide has been compiled while taking the greatest possible care. However, it is always possible that some information in it is incomplete or incorrect. No rights can be derived from this.

1 / Codarts Rotterdam

Codarts is an international university firmly rooted in Rotterdam society, offering high-quality Bachelor's and Master's programmes in the fields of music, music theatre, dance, circus, music and dance education and music and dance therapy.

Diversity, interdisciplinarity and sustainability are anchored in Codarts' genes. We are part of national and international networks. The innovative education and research programme Rotterdam Arts & Sciences Lab - a collaboration between Erasmus University Rotterdam, Willem de Kooning Academy/Hogeschool Rotterdam and Codarts - testify to this.

Codarts has over 1,000 students, of about 65 nationalities, and about 420 staff members.

Codarts Rotterdam provides the following study programmes:

Bachelor of Music (Jazz, Pop, World Music, Classical Music and Music Theatre)

- Bachelor of Music in Education
- Bachelor of Dance
- Bachelor of Dance in Education
- Bachelor of Circus Arts
- Master of Music
- Master of Arts in Education
- Master Arts Therapies (Dance Movement Therapy and Music Therapy)
- Master Choreography (Joint degree with Fontys, Tilburg)

Education at Codarts

Codarts Rotterdam trains talented and driven dancers, musicians and circus performers to become dedicated and inspiring artists, leaders and facilitators, ready to spread their wings in a dynamic, international context.

Our mission is based on six concepts that together make up Codarts' vision: Craftsmanship, Self-Management, Diversity, Inquisitiveness, Sustainability and Connectivity.

Craftsmanship

Codarts combines the oldest traditions and the latest trends in its professional arts education, which is based on international standards. Students immediately apply everything they learn in projects, performances and concerts

Self-Management

Codarts regards students as self-conscious designers of their own future. From the very start they learn to both take and share responsibility. This means that everything is focused on developing their personal artistic identity to the greatest effect.

Diversity

Codarts is firmly rooted in Rotterdam and has always been passing on the most diverse cultures, styles and disciplines to new generations of performing artists who indeed see the world as their operational field.

Inquisitiveness

Codarts is a research-oriented community where ideas and questions are developed, exchanged and evaluated. This takes place in a constant collaboration between professors, teachers, students and external partners. At Codarts, doing follows naturally from thinking and the students are explicitly challenged to engage in both.

Sustainability

Codarts prepares students for a professional life that may last dozens of years. Therefore, students are coached intensively in developing and maintaining their health, resilience and flexibility.

Connectivity

Codarts is the link between talents and the international professional field. In the end, everything is about connections. Connections between artist and colleagues, between artist and audience, between artist and society. Obviously, the international professional field comes to Codarts to scout talent. Aside from that, Codarts is in close contact with numerous local, national and international organisations in order to make those talents be seen and heard outside its own walls as well.

2 / Bachelor Circus Arts

The bachelor Circus Arts is a four-year full-time course. The total study load of the programme is 240 study credits (EC), consisting of a one-year propaedeutic phase of 60 EC and a three-year main phase of 180 EC. The official language in classes is English. After completing the programme you will have obtained the degree Bachelor of Circus Arts.

It follows from Codarts' mission that we provide a learning environment in which the attention is focused on you, the student. Codarts Circus believes in idiosyncratic circus artists who, on the basis of their personal artistic identity, are able to claim their own place in the world of circus and performing arts. This means that you are keenly aware of your own strengths and weaknesses and can use this to your advantage.

Such insight doesn't come naturally. This is why our learning environment challenges you to make choices in how you apply your creativity, helped by vocational skills and knowledge. The unique range in circus styles and other art disciplines available at Codarts provide you with plenty of room to design your own artistic identity, whether by specialising in a specific circus style or by combining multiple styles and disciplines.

Codarts does more than provide the artistic facilities you need to become a successful performing artist. For a sustainable career injury prevention is essential. At Codarts, Student Life provides various facilities that can help you prevent or eliminate impediments, as well as good advice to have a long and healthy life in music.

The department of Circus Arts at Codarts focuses on the vocational training aspect of the study but also on entrepreneurial and research skills. Codarts Circus Arts regards these as strongly related aspects of the professional practice and therefore aims at a far-reaching integration of the professional roles associated with it. The curriculum clearly reflects these roles. As a student, from this basis on, you learn how to become a self-aware circus artist who can move professionally in a rapidly changing world, connected with an artistic culture. Codarts Circus Arts alerts you to consider your abilities as a part of a broad work field: contemporary circus, cabaret, crossover and multimedia, traditional circus, collective creation, urban arts and executive performer.

Teachers of Circus Arts not only train you to achieve the highest skillful level but also take your uniqueness – and sometimes your idiosyncrasy – into account. Codarts Circus Arts offers you an environment in which you can find and develop your own artistic identity, stimulated by us. This is why we place great value in team teaching: a principal that doesn't confront you with just one main subject teacher but with a team of teachers and guest teachers. There is also much attention for personal commitment in group shows, which we place in a realistic context. This

means you are not only working on the technical-vocational aspects of performing, but also on things such as organisation, profiling, stage construction, safety and rigging and publicity. In addition, you can make full use of the creative inspiration and knowledge offered by other departments: Classical Music, Pop, Jazz, World Music, Music Theatre and Dance.

Rotterdam as a city offers a wonderful and varied cultural environment. We perform in theatres in Rotterdam (Luxor Theatre, Theater Rotterdam, Maas Podium, Theater Zuidplein). Circus Arts also collaborates with the circus festivals in the Netherlands (Circusstad Festival in Rotterdam, Circo Circolo in Tilburg) and Cirque Mania in The Hague) and abroad (Circa in Auch, France and in Belgium PERPLX and Theater op de Markt).

Professional Roles

Codarts Circus Arts trains students to become self-willed, broadly employable circus artists that can demonstrate their personal qualities in the contemporary artist practice. After all, today's artist must have more skills besides producing high quality art. You also have to be able to market your art as a strong product, develop innovative ideas and concepts and shape your working environment. The key to this is an open and inquisitive attitude: looking beyond the boundaries of what you know, always looking for challenges and how to make your own unique contribution. Above all, it is important that you, as a young inspiring artist, are able to communicate your professional skills and vision to others. To your audience and the people you work with.

To help you find your way in all these aspects of being a professional artist, the Bachelor Circus Arts' study programme is structured according to so-called professional roles: the circus artist, the creator/performer, the researcher and the entrepreneur.

The Circus Artist

As a circus artist you strive for the freedom of uninhibited self-expression in your main skill. This requires controlling that main skill on the highest possible level, both technically and artistically. Therefore, this professional role is of a professional-vocational nature.

The Creator / Performer

Whether creating or performing, as a circus artist you relate to fellow circus artists, the professional network and your audience. Therefore, this professional role combines modules that are about playing together, performing and stage presence, collaboration and experiment. In other words, starting from day one you will be putting your artistic profession into practice in personal projects and group work, practical lessons, projects and performances. Codarts can provide a wide range of platforms and stages both within and outside of the institution and we encourage you to also look for places to perform yourself.

The Entrepreneur

For the transfer to the professional practice you will need a basic knowledge of business and artistic management, production, fundraising, communication, working in a group and taking responsibility within a group. In the entrepreneurship module, this knowledge will be handed to the students and in an assessment you will use the knowledge to found a company with your fellow students.

No matter how your professional practice may turn out, in the current cultural and economic climate a permanent full-time position up to retirement age seems highly unlikely. Today, an increasing number of circus artists are therefore independent entrepreneurs. This requires an entrepreneurial attitude, as well as skills and knowledge of the professional environment you find yourself in. Obviously you know your own artistic and creative potential, chances and challenges, you know yourself and what you want, but you also know how to reach artistic partners and especially your audience. You will have to take initiatives and exert influence in order to bring about change. Our study programme pays much attention, both in specific ways and integrated within the practical education, to many business aspects of your professional practice.

The Researcher

An inquisitive, explorative attitude is essential. It starts with self-reflection and a willingness to learn things. Sometimes this means you have to put your skill aside in order to truly delve into the study matter. You have to be reflective, analytical and capable of distancing yourself from the subject in order to speak or write about it. At some departments, an extensive process of peer feedback is now going on. Students evaluate each other's work in order to arrive at a better insight into their own work and functioning via this reflection on the work of others.

At Codarts, research is rooted in your professional practice, helping you to become a better circus artist. This includes, for instance, knowledge of the history of circus as well as the ability to have that knowledge influence the way you perform or create. Doing research resulting in a theoretical graduation project (TAP) is one of the modules of this professional role.

3 / Structure of the programme

Physical Preparation (professional role: circus artist)

First and second year: To prepare for a day of physical training you start with a physical preparation class, which can be a ballet training or a circus-based training. Apart from that you will have classes of flexibility and power training. The physical preparation program guides you to be prepared physically for your training program at school and for your professional career after your graduation. It is a general training program with attention to your own specialisation.

In the third year: in a weekly class you will work on general and personal goals which will be monitored by two teachers.

In the fourth year: you are fully responsible for your own physical preparation programme but you can always ask advice from the specialisation teachers.

Specialisation (professional role: circus artist)

Your specialisation takes central stage throughout the four years of your studies. It is the part with the largest study load and most study credits. Besides taking specialisation classes, you will spend much time in self-study.

The specialisation classes start in the first year. In the first semester you start with a limited amount of specialisation classes. These serve as a try-out and are not assessed. The tests will follow in the second semester.

In the main phase of your study you choose one circus discipline.

The graduation phase is situated in the fourth year. In order to follow this phase you need to have finished successfully the main subjects from the preceding study years.

The final examination consists of:

- An individual act in your specialisation
- A group show under the direction of a circus director

Circus disciplines (professional role: circus artist)

The first and second year form the basis of your formation as a circus artist. Besides the specialisation classes you will be offered group classes in circus disciplines that are often used in performances, such as acrobatics, partner acrobatics, trampoline and object manipulation.

Together with the teacher you will set your goal.

Dance, music, theatre, movement improvisation and composition (professional role creator/performer)

In the first and second year the performance arts classes focus on stage awareness, movement and creativity within a guided framework. In the third year you apply personal creativity in function of personal work and group work. In the composition classes you connect personal research with music and musical aspects such as rhythm and tempo. At the end of the third year you expose your personal plan that you will implement in the fourth year.

Project weeks, own work, production (professional role: creator/performer)

From the first year on you are challenged to link all performing arts in the personal and group assignments. During the four years stage presence and acting in public are a thread within the whole programme. There are two project weeks per year in year one, two and three.

The first project week is the circus project week in which you will focus on other aspects than given in the regular classes: In year one this is a practice based mental research method in combination with floorwork exercises. In year two you will be guided in choosing a historical act, which you will analyse and present. The project week in year three as a special focus on music. The second project week is a Codarts project week in which crossover collaborations with other departments are possible. The group performance in the first year is directed by a choreographer and in the second year by a theatre director. In the project weeks of the third year, composition and music are the main subjects. The director of the group production is a circus artist/director. In the fourth year the programme takes on other aspects such as costume, make-up and stage lighting, depending on the needs and the propositions of the students.

Theoretical subjects (professional role: researcher)

A circus artist needs to reflect on the own profession and the relation to the external world and has to develop research skills. In the theoretical classes of circus history & professional orientation and art orientation, you will reflect on your own profession and the broader world.

Health and wellbeing

Nutrition, performance, injury prevention, anatomy and physical fitness are taught in the modules Health and wellbeing.

Rigging and safety

In the first year you will receive a general class in rigging and safety. In the second year there is a follow up and a more detailed instruction for aerial students. All students at Codarts Circus Arts are subjected to the safety policy as described under « Safety Rules ».

Laban movement analysis

Laban based modern dance follows the principles of Rudolph Laban. The student learns to understand and control in a technical class, the use of body connectivity, different ways of using space and the use of movement dynamics, all in direct relationship with musicality.

Theoretical graduation project (TAP)

The final stages of your studies offer a fine challenge: a research-based theoretical graduation project (TAP). You are free to choose your own subject, as long as your research contributes to your development as a self-aware circus artist. In semester six you will be offered classes in research skills and a research coach will be appointed to help you formulate your research question. In semester seven you actually conduct your research, supervised by your research coach. By the end of semester seven you demonstrate your research skills by handing in your TAP and giving a public presentation. The finished products are included in Codarts' media library. This means you help build an ever-growing knowledge base for both students and teachers.

Entrepreneurship

For the transfer to the professional practice students need a basic knowledge of business and artistic management, production, fundraising and communication, working in a group, and taking responsibility within a group. In the Entrepreneurship module, this knowledge will be handed to the students. In the third year the focus is on the collective and the students will use the handed knowledge to found a company with their fellow students. In the fourth year the focus is on the individual promotion, in relation to your final examination.

Professional Development

One of the most important requirements for an artist in the professional working field is a professional attitude. In your study you are guided to develop skills such as reflection and self-management. In C1, C2 and C3 there is 1 study credit on professional development. The description is explained in the study module, criteria will be communicated by your study career coach (SLB). In year one the professional development is part of the Negative Binding Study Advice.

4 / After Codarts

Alumni are our ambassadors and we endeavour to stay connected. Many of them achieve a position at companies as: Compagnie XY, TENT, Cirque du Soleil, Cirque Éloize, Compañía de Circo eia, Seven Fingers, Panama Pictures, Circus Ronaldo, Grensgeval, Collectif Sous le Manteau, Circ Bover, La June, Scapino Ballet, Bad van Marie, Trenina, Fabbrica C and Boost.

Others are active as independent circus artists or started their own company, such as: Captain Sugar and the Monkey Puppets, Circus Katoen, Common Ground, Compagnie Wurst, Monki Business, Knot on Hands, Plan-d, Mariposa Ensemble, Sawdust Symphony, Sinking Sideways, Tête-bêche, UKBUM! and Tall Tales Company.

To promote the future career Codarts Circus Arts invites network partners for festivals, residencies and foundations. Students are followed up during their studies and afterwards during their professional career by amongst others:

- Smells Like Circus, Gent (BE)
- circusnext - European circus label
- Korzo Theater, The Hague (NL)
- PERPLX, Marke (BE)
- Circostrada - European Network for contemporary circus and outdoor arts
- Fonds Podiumkunsten
- Circunstruction, Rotterdam (NL)
- Rotterdam Circusstad , Rotterdam (NL)
- Festival Circo Circolo, Tilburg (NL)
- Theater op de Markt, Pelt (BE)
- MAD Festival, Antwerpen (BE)
- Brocante, Frisanco (IT)
- Young Stage Festival, Basel (CH)

To continue your studies after your gradation at other circus institutions is also a possibility. Some students continued their studies at SKH (Stockholm), L'Académie Fratellini (Paris) or E'sacto Lido (Toulouse).

Finally, we have alumni with positions at circus schools and youth circus institutions where they pass on their knowledge and skills to potential future circus arts students.

5 / Module descriptions

Of all modules from the study programme, module descriptions are made that include:

- the content of the module
- the study load
- the learning outcomes
- information about the examinations (form, criteria, results scale)
- entrance requirements

Codarts students can access the module descriptions through the *MyCodarts app*.

6 / Curriculum overview

Bachelor Circus Arts 2023-2024

C1

	Semester 1 ECTS	Semester 2 ECTS	Total ECTS
1. CIRCUS ARTIST			
Physical preparation	5	5	10
Circus disciplines	10	7	17
Circus specialisatie		5	5
2. CREATOR / PERFORMER			
Project weeks/ own work/production	4	2	6
Dance	2	2	4
Theatre training		4	4
Movement impro/compo	2	2	4
Music		2	2
3. RESEARCH			
Circus History & professional orientation *		2	2
Art orientation		2	2
Health and Wellbeing	2		2
4.ENTREPRENEUR			
Professional development	1	1	2
TOTAL ECTS	26	34	60

Bachelor Circus Arts 2023-2024

C2

1. CIRCUS ARTIST

Physical preparation
Circus specialisation
Floor acro
Spatial awareness

2. CREATOR / PERFORMER

Project weeks /own work/production
Dance
Movement impro/compo
Theatre training
Music

3. RESEARCH

Circus History (paper) naar C3
Health & Wellbeing
Safety and rigging
Dance/LMA

4. ENTREPRENEUR

Professional development

SUBTOTAL ECTS

Elective courses (selection of 2 from 3)

Object Manipulation
Acro Balance
Group acro

	Semester 1 ECTS	Semester 2 ECTS	Total
		10	10
		20	20
		1	1
		1	1
	1	9	10
		2	2
		3	3
		3	3
		2	2
		0	0
	1		1
	1		1
	2		2
	1	1	2
	6	52	58
		1	1
		1	1
		1	1

Bachelor Circus Arts 2023 -2024

C3

1. CIRCUS ARTISTS

Physical preparation
Circus specialisation

2. CREATOR / PERFORMER

Project weeks /production / own work
Dance
Movement impro/compo
Theatre training
Music

4. ENTREPRENEUR

Circus History(paper)
Entrepreneurship
Professional development

TOTAL ECTS

Semester 1 ECTS	Semester 2 ECTS	Total ECTS
	10	10
	21	21
1	9	10
	4	4
	4	4
	4	4
	2	2
	1	1
	2	2
1	1	2
2	58	60

Bachelor Circus Arts 2023-2024

C4

	Semester 1 ECTS	Semester 2 ECTS	Total ECTS
1. CIRCUS ARTIST			
Circus specialisation		22	22
2. CREATOR / PERFORMER			
Preparation final performance		6	6
Final exam group show		10	10
Final exam individual act		12	12
Dance	1		1
3. RESEARCHER			
Thesis /TAP	8		8
4. ENTREPRENEUR			
Entrepreneurship		1	1
			0
TOTAL ECTS	9	51	60

7 / Learning outcomes

The Bachelor Circus Arts is aid at 11 learning outcomes or final qualifications, subdivided into three domains:

Artistic Competency Domain

1. Vision and Creative skills: the circus artist is artistically driven and able to acquire views and opinions in his or her own professional field and to communicate these in the professional practice.
2. Creative skills: the circus artist is able to apply concepts and artistic ideas in acts/performances.
3. Collaborative skills: the circus artist is able, together with others who are involved, to actively contribute to a collaborative product or process.
4. Communicative skills: the circus artist is able to communicate, discuss and justify his actions effectively and efficiently in a variety of professional contexts, both verbally and in writing.

Professional-vocational Competency Domain

5. Analytical skills: the circus artist is able to analyse artistic products and processes.
6. Technical skills: the circus artist is able to professionally apply a wide range of professional knowledge and skills in his circus practice.

Professional-social Competency Domain

7. Entrepreneurship: the circus artist is able to independently obtain a professional existence in the world of circus.
8. Context orientation: the circus artist follows general developments in society and knows how to integrate these in his circus practice.
9. Learning skills: the circus artist is able to learn and to develop continuously within his profession.
10. Reflective skills: the circus artist is capable to reflect on his own actions in order to improve his performance.
11. Innovative skills: the circus artist is able to explore the professional field and experiment with it, which is then expressed in innovative circus processes and production.

8 / Annual planning

Week no.	Month	Monday	YEAR PLANNING CIRCUS ARTS 2023-2024
34	Aug	21	scheduled-free week / Summer holiday*; all locations open for rehearsals and exams
35		28	introduction week '23-'24 / re-examinations '22-'23
36	Sep	4	First training week
37		11	Second training week
38		18	
39		25	
40	Oct	2	
41		9	
42		16	scheduled-free week / Autumn holiday*
43		23	Codarts project week
44		30	
45	Nov	6	
46		13	
47		20	
48		27	
49	Dec	4	Testweek
50		11	
51		18	Special week & reflection day
52		25	scheduled-free week / Christmas holiday*; all locations closed from 25-12-23 until 01-01-24
1	Jan	1	scheduled-free week / Christmas holiday (1-1 closed)
2		8	
3		15	
4		22	
5		29	
6	Feb	5	Start second semester
7		12	
8		19	scheduled-free week / Spring holiday*
9		26	
10	Mar	4	
11		11	
12		18	Codarts project week
13		25	all locations closed on Good Friday (29-3) & 30-3
14	Apr	1	all locations closed on Easter Monday (1-4)
15		8	Auditions
16		15	
17		22	all locations closed on King's Day (27-4)
18		29	scheduled-free week / May holiday* /Circusstad Festival

19	May	6	all locations closed on Ascension Day 9-5 & 10-5 (on 10-5 only Fenix open)
20		13	
21		20	all locations closed on Whit Monday (20-5)
22		27	
23	Jun	3	Test week
24		10	
25		17	
26		24	
27	Jul	1	Last training week and retests
28		8	scheduled-free week*
29		15	no classes / Summer holiday*; all locations closed for students
30		22	no classes / Summer holiday*; all locations closed for students
31		29	no classes / Summer holiday*; all locations closed for students
32	Aug	5	no classes / Summer holiday*; all locations closed for students
33		12	no classes / Summer holiday*; all locations closed for students
34		19	scheduled-free week / Summer holiday*; Kruisplein and WMDC open for rehearsals for exams
35		26	Introduction week '24-'25 / re-examinations '23-'24
36	Sep	2	start study year 2024-2025

9 / Management & staff

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